

# KAREN GERGELY M.F.A.

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SOCIALLY ENGAGED ARTIST // ASSOCIATE PROFESSOR OF ART  
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## EDUCATION

2006 MFA University of Cincinnati, Cincinnati, OH, 2D Studio Art  
2003 BFA Shepherd University, Shepherdstown, WV, Painting, Magna cum Laude, Joseph McMurrin Scholar

## PROFESSIONAL EXPERIENCE & RELEVANT EMPLOYMENT HISTORY

2015 - Present Associate Professor of Art at Graceland University, Lamoni, IA (2018-present)  
Maintain a full 4 x 4 teaching load and teach courses focusing on 2D foundations, professional arts development, art and social engagement, all levels of drawing, painting, printmaking, and art history to majors and non-majors.

Assistant Professor of Art at Graceland University, Lamoni, IA (2015-2018)

Division Chair for the Division of Visual and Performing Arts, Graceland University, Lamoni, IA (2019-2020)

- **Leadership:** Cultivate a sense of community, trust, and energy within the division, keeping the division informed on matters of importance, conduct division meetings, provide leadership in achieving institutional goals, address institutional needs and priorities.
- **Administrative Relationships:** work as a liaison to the senior administration, the Board of Trustees, and the entire campus on behalf of the Division and its programs, Keep the CLAS Dean informed of matters of importance to the division; work together to achieve division goals.
- **General Administration:** Prepare course offerings and schedules, oversee program review, assessment, and strategic planning processes; work to resolve student, faculty, and staff interpersonal issues; develop and maintain division policies.
- **Budgets:** Oversee the division budgets for Art, Music, and Theater.
- **Donor relationships:** Cultivate and maintain relationships with donors through various modes of correspondence, events, and performances, including special donor galas, homecoming events, and exhibitions.
- **Personnel:** Conduct performance evaluations as required by university policies; hire, orient, train and supervise staff; provide for orientation, mentoring and evaluation of teaching personnel; recommend to the Dean appointments, promotions, tenure, sabbatical, salary adjustments, leaves of absence, dismissals or other matters affecting personnel of the division.
- **Recruitment and retention efforts for the Division:** Meet with prospective students, represent the division at recruitment events on and off campus, work with admissions and financial aid to develop scholarships.
- **Promotion:** Regularly work with our communications and design team to create engaging promotional materials and created a sustainable plan for all Visual and Performing Arts programs to increase visibility on social media.

Art Department Coordinator, Graceland University, Lamoni, IA (2017-present)  
Oversee budgets for the studio art and graphic design majors, create schedules, manage annual course offerings, hire and coach new faculty and adjuncts, coach student workers, maintain department website, ensure completion and accuracy of program review and assessment documents, oversee daily operations of the department, and work with donors.

Constance Gallery Director, Graceland University, Lamoni, IA (2015-present)

Create gallery schedule to meet the needs of our contemporary program and our larger community to cultivate town and gown relationships. Manage gallery operations, organize guest artists visiting lectures, work with donors and coach student employees.

- 2013 – Present West Virginia Governor's Honors Academy, faculty member at Morgantown, Fairmont, & Marshall Universities  
Instructing gifted high school students in a yearly immersive three-week program. Classes focused on in concept development, social justice, and creativity through visual and social engagement.
- 2007 – 2015 Adjunct Art Faculty, Shepherd University, Shepherdstown, WV  
2013 – 2015 Phaze 2 Gallery Director, Shepherd University, Shepherdstown, WV  
2012 – 2015 Adjunct Faculty: Art History, Hagerstown Community College, Hagerstown, MD  
2014 – 2015 Contracted Instructor, Barbra Ingram School for the Arts, Washington County, Hagerstown, MD  
2006 – 2007 Visiting Lecturer: Fine Arts Studio, Fairmont State University, Fairmont, WV

## RELEVANT CONFERENCE PRESENTATIONS & WORKSHOPS

### PRESENTATIONS

- 2024 CAA College Art Association, Chicago February 2024  
Leading panels on Mysticism in Art and Zine culture. Working alongside Services to Artist Committee for a juried exhibition.
- 2023 FATE Denver, CO April 13-15 2023  
*Reaching Way Beyond Their First Idea* chaired and presented this panel on ideation and divergent thinking in the classroom. While attending the conference I attended panels on the trauma-informed art foundations classroom, place, AI and VR, and project shares.
- UMHC Upper Midwest Regional Honors Conference, March 2023  
Mentored and brought students to present their research at this student-centered regional conference.
- NCHC National Collegiate Honors Conference, November 2023, Chicago  
Mentored and brought students to present their research at this student-centered regional conference.
- Presenter at Graceland's Sustainability Symposium, Graceland University
- 2022 Midwest Art History Society Conference, Houston, TX, March 10-12, 2022  
Presentation: *Not Waiting on the World to Change: Finding Peace, Fight, and Voice Through Social Engagement*  
As part of a larger discussion on socially engaged art history, The presentation focused on pedagogy and course design for my course Art for Social Change - a studio-based course with emphasis in socially engaged art history and activism.
- UMHC Upper Midwest Regional Honors Conference, March 2022  
Mentored and brought students to present their research at this student-centered regional conference.
- NCHC National Collegiate Honors Conference  
Mentored and brought students to present their research at this student-centered regional conference.

- 2021 SECAC Southeastern College Art Conference 2021  
*Not Waiting on the World to Change: Finding Peace, Fight, and Voice through Engagement* as part of a larger discussion on *Reshaping the (Art) World: Integrating Socially Engaged Research into Art History Curriculums*
- College Art Association National Conference (CAA,) remote  
 Cohosted a live edition of the CAA Conversations Podcast: *Sustainable Design: Beyond the Stuff, Towards the System*. A conversation between Rachel Beth Egenhoefer and Peter Dean. This podcast is part of a larger series of podcasts for the national organization that Gergely has been managing for the past two years. Currently in its fourth season, CAA Conversations primarily focus on pedagogy, diversity, and inclusion in the university setting and can be found on the CAA website, iTunes and SoundCloud.
- FATE Foundations in Art: Theory and Education, University of North Carolina Charlotte, remote  
 PRESENTATION: *Inclusion: A Commitment to Equality, Diversity, & Justice*
- 2020 College Art Association National Conference (CAA) Chicago. IL // February  
 Presented "Cultivating Social Engagement at a Small, Rural Liberal Arts University and Beyond" at the 108th College Art Association Conference: Advancing Art and Design, in Chicago, February 12-15, 2020. Attended many presentations and roundtables on pedagogy and participated in a Risograph workshop on digital printmaking.
- CAA Conversations Podcasts  
 As part of my work on the CAA Education Committee, I have taken the leadership role in managing the organization's upcoming fourth season of CAA Conversations Pedagogy Podcasts devoted to professional development topics. The podcasts serve as a resource for professionals across the spectrum in the visual arts and are available here <http://www.collegeart.org/programs/podcasts>, on soundcloud, and on iTunes.
- Teaching Place Conference, Minneapolis, MN (recently moved online due to COVID-19) June 2020  
 Presenter "Teaching rural community engagement,"  
 Presenters will discuss how higher education instructors frame "place" in their art/design classrooms and programs, as well as the responsibilities and challenges this topic brings.
- 2019 College Art Association National Conference (CAA) NYC. NY // February  
 Panel Co-Chair with Ellen Mueller: *Social Practice and Service Learning*
- FATE Foundations in Art: Theory and Education // Foundations in FLUX, Columbus College of Art & Design  
 Columbus OH // April  
 CHAIR: *Art and Activism in Foundations*
- 2018 *ArtTalk* // George Fox University Department of Art and Design Professional Network & Development course  
 lecture series in collaboration with the Chehalem Cultural Center. Newberg Oregon // November  
 Invited featured Lecturer for the *ArtTalk* series, conduct studio visits with upper division students, and classroom visits.  
 The goals of the series include introducing our students and the broader community to contemporary art and design practitioners both in the Portland region and beyond as well as to help verse our students in both creative and critical thinking surrounding art and design theory and practice. It will also give students the opportunity to ask real questions to practitioners who are working successfully in various fields.
- SECAC South Eastern College Art Conference, University of Birmingham, Birmingham AL // October  
 Presenter  
 "Slowing Down and Diving Deep: Cultivating Research Skills, Experimentation, Conceptual Development and Aesthetic Inquiry in Foundations."

MACAA Mid America College Art Association Conference University of Nebraska, Lincoln // October  
Presenter  
“Technology’s role in Socially Engaged Art”

CAA College Art Association National Conference L.A. CA // February  
Presenter  
“Challenges and Triumphs of Curating Socially Engaged Works”

Round Table Discussion Co-Facilitator with Ellen Mueller  
“Social Practice: Doing and Teaching”

Conducted mock interviews for graduate students

Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV // Summer 2018  
Featured artist in residence for a 6-week installation/socially engaged residency. *The Exchange Lab*  
// Exhibition May 25 – June 23

Upper Midwest Regional Honors Conference, Lamoni, IA // March  
Co-Presenter with Dr. Daniel Platt  
“Honors 2050: Honors for the Age of Climate Catastrophe, Killer Robots and Societal Collapse”

Invited Artist Workshop: Socially Engaged Art at The Union, Omaha NE  
Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.

2017 16<sup>th</sup> Biennial National FATE Conference in Kansas City April 6 – 8, 2017  
Presenter  
“Building Better Risk-Takers and World Changers, Social Practice in Foundations”

Open Engagement Conference 2017, Chicago II  
Submitted paper abstract. Attend and participated in workshops.

Teaching Social Practice Conference, UMass Dartmouth, Dartmouth MA  
Presenter  
“Share Circles and Active Listening”

Reformation 500 Roundtable, Carol Hall, Graceland University, October 2017  
Festivities surrounding President Dave’s Inauguration

Co Authored 2 Reacting Endeavor Challenge Grant proposals for Reacting to the Past in Fall 2016 and Spring 2017

2016 National Collegiate Honors Council Conference (NCHC), Seattle WA October 12 – 16  
Attended for Graceland with Honors Director and colleague for research.  
Served as a judge for Student Poster session  
Attended Small College Committee meeting

North Mountain Artist Residency, Gerradstown, WV Summer

A three-week competitive artist residency awarded.

Big A\*\* Portfolio Day, Grandview University

Invited presenter: research on Cover Letters, brought Graceland students.

Open Engagement Conference, Oakland CA

Attended and participated in workshops.

Reacting to The Past Annual Faculty Institute Conference, Barnard College, New York City, NY

Attended and participated in workshops. Awarded "Doctor of Oratory: Magnificent Rhetoric and Effective Pontification"

Mother Earth News Fair, Topeka KS

Attended conference with Graceland University Sustainability coordinator Jennifer Abraham White to research speakers for the 2017 Environmental symposium

Art and Social Practice - a Task Party Tri County Older 4-H Camp

Art event and discussion

Camp Manidokin Lesson Series Churchton MD

Presented "Im-pasta-ble to Pizza Cake (Piece of Cake)!"

Approaches to Teaching Climate Change, Graceland University IA

Panel discussion with faculty, staff and students on teaching climate change through an art lens.

2015

West Virginia Governor's Academy, Invited speaker, Fairmont WV

"Sustain U: Approaches to Sustainable Clothing"

2014

National Conference on Governor's Schools, Invited Speaker. Pittsburgh PA

"Superheroes of the Art World: Integrating Social Practice into Governor's Academies,"

2013

Walk Along James L. Brooks Gallery,

Lecture and solo exhibition, Fairmont State University, Fairmont, WV

Professionalism Conference, Fairmont State University Fairmont, WV

Grad School and Beyond

University of Cincinnati DAAP undergraduate seminar, Lecture, Cincinnati, OH

The Grad School Option

## WORKSHOPS

2016-present

- #superawesomefunnight 2017 – 2023. Facilitated socially engaged work/workshop commissioned for the West Virginia Governors Honors Academy
- Invited Artist Workshop on Practicing Socially Engaged Art at The Union, Omaha NE. Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.
- *ArtTalk* // George Fox University Department of Art and Design Professional Network & Development course lecture series in collaboration with the Chehalem Cultural Center. Newberg Oregon // November  
Invited featured Lecturer for the *ArtTalk* series, conduct studio visits and workshops with upper division

students, and classroom visits.

- College Art Association National Conference (CAA), Round Table Discussion Co-Facilitator with Ellen Mueller  
Facilitated: *Social Practice: Doing and Teaching*
- Teaching Social Practice Conference, UMass Dartmouth, Dartmouth MA *Share Circles and Active Listening*
- Big A\*\* Portfolio Day, Grandview University, Facilitated: *How to write a good cover letter*
- Art and Social Practice - a Task Party Tri County Older 4-H Camp, *Art event and discussion*
- Funshine: Art Workshop, *Explore Art!*

## COURSES TAUGHT

### GRACELAND UNIVERSITY

ARTS1100	Design Principals
ARTS1210	Making and Meaning
INTD1100	Critical Thinking Lib Arts-Science
ARTS1210	2D Design/Making and Meaning
ARTS1200	Surface, Space, and Time
ARTS1230	Drawing
ARTS1900	Topics – Rebels-Superstars-Rule Breakers – Artist Activism Contemporary Britain
ARTS2220	Advanced Drawing
ARTS2250	Painting
ARTS2330	Art Hist Innovation and Politics
ARTS3100	Art History Activism-Empathy and Justice
ARTS 2300	Art Hist Surv Ancient - Medieval
ARTS2310	Art History Survey Renaissance - Modern
ARTS2400	Ethics, Politics – Controversy Art
EDUC2500	Teaching Elementary Physical Education, Visual and Performing Arts (collaborative course)
ARTS2600	Professional Practices
ARTS2990	Art Seminar
ARTS2900	Topics – Art and Social Practice
ARTS2240	Art and Social Practice
ARTS 3200	The Printed image/Printmaking
ARTS3XXX	Advanced Painting
ARTS3840	Interdisciplinary Studio
ARTS3990	Art Seminar
ARTS4000	Individual Study
ARTS4000	Individual Study: Portfolio Development
ARTS4450	Graphic Design internship
ARTS4700	Senior Exhibition

\*HONR3950A Honors Colloquium – Climate Change \* New Course Development

### SHEPHERD UNIVERSITY, SHEPHERDSTOWN, WV

ART 103	Art History Survey
ART 115	Drawing 1
ART 140	Visual Thinking Skills 1
ART 170	Visual Thinking Skills 2
ART 230	Painting 1
ART 215	Drawing 2
ART 330	Painting 2
ART 390	Professional Practices 2

ART 400 Special Topics in Studio Art: Experimental Practices  
ART 410 Advanced Drawing  
ART 434 Advanced Painting Studio  
ART 475 Interdisciplinary Studio  
ART 476 Capstone Interdisciplinary Studio

#### HAGERSTOWN COMMUNITY COLLEGE, HAGERSTOWN, MD

ART101 Art Appreciation Face to face and online

#### BARBRA INGRAM SCHOOL FOR THE ARTS, HAGERSTOWN, MD

—Art History

#### WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, MARSHALL UNIVERSITY HONORS COLLEGE

—Art in the Age of the Interwebs

—From Selfie to Self Portrait

#### WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, WVU HONORS COLLEGE

—What's The Haps With Happenings: The Flash Mob in All It's Flashiness: Where It All Began And Why It's So Awesome – The Launching of Social Art!

—Before Hipster Got Hip: When It Wasn't So Cool To Talk About Sustainability, Green Architecture, Makin' Art Outside and Singing Songs About Nature, Luckily For Us, They Did It Anyway

—Revolution: Everybody Wants To Rule The World

—Know When To Hold 'em

#### WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, FAIRMONT STATE UNIVERSITY

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—#Millennialsstrikeback: Why Critics Say We're Lazy, Narcissistic, Unreachable, Coddled, Uncreative, Addicted To Technology and How We're Out To Prove Them Wrong!

—You Get A Car!

—By Your Powers Combined

—Perfect Strangers

#### FAIRMONT UNIVERSITY

ART1120 Art Appreciation  
ART1140 Design 1 2D  
ART1141 Design 2 3D  
ART1142 Drawing 1: Foundations of Drawing  
Art 2241 Drawing II: Drawing from Life  
ART4471 Capstone

#### UNIVERSITY OF CINCINNATI DAAP, CINCINNATI, OH

FAA1085 Current Arts Forum (TA)  
FAA2080 Visual Arts Concepts 1  
FAA3080 Visual Arts Concepts 2  
FAA XXXX Life Drawing  
FAAXXXX Figure Painting

# SERVICE TO ACADEMIC COMMUNITY

## GRACELAND UNIVERSITY

- 2023            Sustainable Social Justice Committee  
                  Honors Program Council  
                  FAC Faculty Advisory Council  
                  Sustainable Social Justice Committee  
                  Honors Program Council  
                  English/Social Change faculty search committee  
                  Art Department Coordinator  
                  SAGE club faculty sponsor
- 2022            Sustainable Social Justice Committee  
                  Honors Program Council  
                  Sustainable Social Justice Committee  
                  Honors Program Council  
                  English/Social Change faculty search committee  
                  Graphic Design faculty search committee  
                  Art Department Coordinator  
                  SAGE club faculty sponsor
- 2021            Sustainable Social Justice Committee  
                  Honors Program Council  
                  VPA Division Chair  
                  Art Department Coordinator  
                  SAGE club faculty sponsor
- 2020            Sustainable Social Justice Committee  
                  Honors Program Council  
                  VPA Division Chair  
                  Art Department Coordinator  
                  SAGE club faculty sponsor
- 2019 – 2021    Division Chair Visual and Performing Arts Division:  
                  **Administrative Relationships:** Represent your division and its programs; keep the CLAS Dean informed of matters of importance to the division; work together to achieve division goals  
                  **Budgets and Resources:** Create and manage the division budget  
                  **General Administration:** Prepare course offerings and schedules; oversee program review, assessment and strategic planning processes; work to resolve student, faculty, and staff; develop and maintain division policies  
                  **Leadership:** Keep the division informed on matters of importance; conduct division meetings; provide leadership in achieving institutional goals; address institutional needs and priorities  
                  **Personnel:** conduct performance evaluations as required by university policies; hire, orient, train and supervise staff; provide for orientation, mentoring and evaluation of teaching personnel; recommend to the Dean appointments, promotions, tenure, sabbatical, salary adjustments, leaves of absence, dismissals or other matters affecting personnel of the division  
                  **Recruitment and retention efforts for the Division**

Active member of the Honors Council Committee  
Department Coordinator for the Department of Art  
Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online.  
Taught several sessions of Honors Humanities for Dan Platt as an art history resource  
Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.  
Served as a faculty advisor for 3 students in Jr. Sr. Honors Seminar.  
Maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing  
Faculty advisor for the Art Club  
Regularly attended VPA performances and helped with advertising  
Attended all three Academic Honors day events as an instructor where I conducted interviews. I also co-interviewed a number of students via phone who could not attend.  
Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.  
Fall student meet and greet  
Advisor for Art students approx. 25 advisees  
Advisor for FYEX students approx. 20  
Participated as a “Choose Your Own Adventure book” for The Living Library” at the F.M. Smith Library  
Helped organize VPA Donor Gala: prepare visual art students to present their work to a donor audience, Spring 2018

2016 – present Graceland University Art Department Coordinator: Maintain teaching assignments, oversee annual course offerings, maintain, oversee and submit budgets for the art department, maintain art department website with the help of the CMC, ensure completion and accuracy of program review and assessment documents, oversee daily operations of the art department

Active member of the Honors Council Committee

2017 – 2018 Appointed to serve the VPAA Search Committee 2017-2018  
Served on the Graphic Design Faculty Search Committee Spring 2018, Spring 17, Spring 16  
Served on the Marching Band // Percussion Faculty Search Committee Spring 2017  
Served on the Technical Theater Faculty Search Committee Spring 2016  
Served as an active member of the Honors Council Committee  
Served on the Council for Student Welfare Committee  
Co-organized and hosted the Upper Midwest Regional Honors Conference at Graceland: Hosted 140 Honors students from the upper Midwest region in March  
Graceland Study Abroad Planning Committee: England. Together with Dan Platt, Adam Groh, Steve Glazer, and Pat Hoffman, organized Graceland’s second study aboard to London and the Dunfield House. Summer 2017

Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online

Taught several sessions of Honors Humanities for Dan Platt as an art history resource

Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.

Served as a faculty advisor for students in Jr. Sr. Honors Seminar.

Created and maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing

Faculty advisor for the Art Club

Regularly attended VPA performances and helped with advertising

Conducted student interviews at all Academic Honors day events in the past 3 years. I also co-interviewed a number of students via phone who could not attend.

Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.

Student advising 26 + advisees

- 2016 – 2017
- Supervise 3 student workers in the Graceland University Art Department
  - Co-organized with Tim Robbins: high school art students to come to campus on Scholar's Showcase Day for an art critique
  - Honors Committee
  - Graphic Design Search Committee
  - Asked by COSA to co-MC 2016 Homecoming Air Band
  - Faculty Awards Committee
  - Scholar's Showcase Committee: created a new logo for event, will hold workshops for students making posters, organizing new location for poster sessions in Shaw lobby, and working with Shaw Center Manager to do so.
  - Advise students in the Graceland University Art Department
  - Work with Admissions for Recruitment
  - Worked with CMC to update Art Department and VPA websites
  - Hosted a group of students for Home Plate initiative
  - Help with Trash Talkers
  - Co-Organized and co-led the Honors Program weekend trip to Chicago IL with Dan Platt, including transportation, Production tickets, theater talk back, group dinner.
- 2015 – 2016
- Faculty Awards Committee
  - Poetry/Arts Day Project Committee
  - Departmental Recruitment, Visiting lectures for Honors Renaissance Seminar
  - Visiting lecturer for Art Education
  - Early Orientation
  - Academic Honors Day (3 with morning interviews and skype interviews)
  - Graphic Design Search Committee
  - Theater Search Committee
  - Faculty Awards Committee
  - Advise students in the Graceland University Art Department
  - Work with Admissions for Recruitment

Worked with the Honors Program Interviewing Honors students for 3 (last one April 1, 2017)  
Academic Honors Days including phone interviews  
Hosted a group of students for Home Plate initiative

#### SHEPHERD UNIVERSITY

2007 – 2015 Director of the Phaze 2 Gallery -  
Full Time Adjunct Contract Planning committee to create new contracts for full time adjuncts  
Student Film Festivals Organizer, Shepherdstown, WV  
Aesthetic and Concept Consultant for American Conservation Film Festival

#### FAIRMONT STATE UNIVERSITY

2006-2007 Artists on Film series – hosted a weekly film series on artists  
Assist in restructuring the Foundations program

#### UNIVERSITY OF CINCINNATI

2004 - 2006 Visiting Artist Committee - Organizing, planning for and hosting over 20 national and internationally  
recognized artists.  
Foundations of Design Search committee  
Committee to admit new Graduate Students

## SERVICE TO PROFESSIONAL ORGANIZATIONS // MEMBERSHIPS

### MEMBERSHIPS AND SERVICE

NCHC National Collegiate Honors Council  
Co-chair for the Partners in the Parks Committee  
College Art Association (CAA)  
Elected Member of the CAA Services to Artist Committee  
Elected Member of the CAA Education Committee  
Serve on the Education Committee Sub Committee – Publications in which we conduct pedagogical  
podcast interviews with professors and artists to be released to an international community.  
Coordinating 3<sup>rd</sup> and 4<sup>th</sup> seasons of the CAA Conversations Podcast  
MACAA Mid Atlantic College Art Association  
SECAC South East College Art Association  
FATE Foundations in Art Theory and Education  
Elected Iowa Representative to the National Collegiate Honors Conference

## SERVICE TO THE LAMONI COMMUNITY

2015 – present Spring 2024 Mural downtown in collaboration with the Community club and the Sustainability program

Food Pantry Mural in collaboration with the Food Pantry and Painting students

Community Mural // Worked with the Lamoni Community Club to create a collaborative mural downtown Lamoni near the Coffee Shop

Community Mural // Worked with community and DEKKO to create a mural in downtown Lamoni

Trail Visioning Committee // worked with Trees Forever to create a new vision for Lamoni trail system

Lamoni Food Pantry // Board Member

As You Like It // Member

Funshine: Art Workshop

## GRANTS // AWARDS // RELATED TRAVEL

### AWARDS

Open Education Resources OER Grant from Iowa Private Academic Libraries to create curriculum for Theme based Art History courses.

Nominated for an Outstanding Faculty Award, Graceland University's Lamoni Campus for the Alumni Award for Excellence in Teaching

Wrote and received a DEKKO grant town of Lamoni, Graceland students and local high school students to create a Jefferson Highway inspired mural in downtown Lamoni in spring

Co-Authored 2 Reacting Endeavor Challenge Grant proposals for Reacting to the Past in Fall 2016 and Spring 2017

West Virginia Artist Fellowship

WV Division of Culture and History and the West Virginia Commission on the Arts  
Awarded for work in installation art

Excellence in Teaching Award, University of Cincinnati, OH

Who's Who in American Graduate Students, Granted by the University of Cincinnati, OH

Wolfstien Student Travel Grant, Peru (2 months) Granted by the University of Cincinnati

Allegheny Trail Thru-Hike, West Virginia

Excursion Self-directed + supported, 311 miles walking

Trans American Bicycle Excursion

Self-directed + supported trip Oregon to Virginia, 3 months

Santiago de Compostela Spain/Camino de Santiago  
Walking pilgrimage France-Spain 1.5 months

Continental Divide Thru-Mountain Bicycle, Mexico-Canada  
Excursion Self-directed + supported, 3 months bicycling

Appalachian Trail Thru-Hike, Georgia - Maine  
Self-directed + supported trip 5 months walking

Mail, West Africa  
Drew University Graduate Summer Arts Program, one-month course

Rotary Exchange Student  
Debrecen, Hungary, 12 months, language proficiency

## SKILLS

New Course Development, Grant Writing, Community and Volunteer Leadership, Fundraising, Budgeting, Collaboration, social media, Gallery Director, Managing student workers, Wood and Metal Shop Machine Trainer, Sustainability, Nonprofit, Professionalism, Accountability, Digital Skills: Adobe Creative Suite, Video and Sound Editing, Gallery Director

## SELECT SOLO // GROUP EXHIBITIONS // MURALS

- 2022 MURAL, Fairmont State University community mural with the West Virginia Governor's Honors Academy  
Focused on celebrating Appalachia through public art initiatives, students immersed themselves into the Fairmont community and did a great amount of research before working with community members to paint a 50' x 10" mural on Fairmont State University's campus, Fairmont, WV.
- 2022 LAMONI FOOD PANTRY MURAL, Lamoni IA  
Teaching artist cultivating a relationship between food pantry leadership, donors, patrons, and university students to create a welcoming mural in the new food pantry space in Lamoni, IA. Lamoni is located in the poorest county in Iowa and as a community of 1500 people, over 80 families use the food pantry on a weekly basis for regular and relief help.
- 2021 MURAL, New Virginia, IA  
Collaboration with Tacy Cummings. Mural commission by the town of New Virginia, Iowa. The project was developed in concert with the community. The wall is 88' long by 2 stories high. [www.karenergely.com/murals](http://www.karenergely.com/murals)
- MURAL, Lamoni, IA  
Facilitated a space where Graceland students worked with Lamoni community to create a mural Downtown
- 2019 MURAL, HUNTINGTON, WV community mural with the West Virginia Governor's Honors Academy  
Focused on revitalizing Appalachia through public art initiatives, students immersed themselves into the Huntington community and did a great amount of research before working with community members to paint a 50' x 12' mural on a historical building in Huntington's Central City. An article featuring the project was written by Amanda Larch and featured in Huntington's Herald-Dispatch. The article was picked up by US News and World Report and was seen in many newspapers all over the country including the Marietta Daily Journal in OH, the Waco Tribune-Herald, the Eagle in Bryan, TX, Star-Telegram in Fort Worth, TX, the Saratogian in NY, and the Miami Herald, among others. <https://www.apnews.com/fd317355e5a940f4825c7bfdb45ef91e>
- 2017 Lamoni Mural, Lamoni, IA

Karen Gergely was a visiting artist instructor this summer WVGHA is a three-week intensive Academy for high achieving high school honor students entering their senior year. Gergely's intensive class focused on revitalizing Appalachia through public art initiatives. Students immersed themselves into the Huntington community and did a great amount of research before working with community members to paint a 50' x 12' mural on a historical building in Huntington's Central City. An article featuring the project was written by Amanda Larch and featured in Huntington's Herald-Dispatch. The article was picked up by US News and World Report and was seen in many newspapers all over the country including the Marietta Daily Journal in OH, the Waco Tribune-Herald, the Eagle in Bryan, TX, Star-Telegram in Fort Worth, TX, the Saratogian in NY, and the Miami Herald, among others.

<https://www.apnews.com/fd317355e5a940f4825c7bfdb45ef91e>

2019 Solo Exhibition "With These Hands" at the Farnham Galleries, Simpson College from November 11 - December 5, 2019. The show concluded with an artist talk to the community about the work and her process.

2019 Karen Gergely was a visiting artist instructor at the West Virginia Governor's Honors Academy this summer at Marshall University in Huntington, WV. WVGHA is a three-week intensive Academy for high achieving high school honor students entering their senior year. Gergely's intensive class focused on revitalizing Appalachia through public art initiatives. Students immersed themselves into the Huntington community and did a great amount of research before working with community members to paint a 50' x 12' mural on a historical building in Huntington's Central City. An article featuring the project was written by Amanda Larch and featured in Huntington's Herald-Dispatch. The article was picked up by US News and World Report and was seen in many newspapers all over the country including the Marietta Daily Journal in OH, the Waco Tribune-Herald, the Eagle in Bryan, TX, Star-Telegram in Fort Worth, TX, the Saratogian in NY, and the Miami Herald, among others.

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2016 – 2018 MACAA Members Juried Exhibition, Eisentrager Howard Gallery University of Nebraska, Lincoln, NE

North Mountain Residency Retrospective, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV  
October 2018

IN COLLABORATION, Solo exhibition, Constance Gallery, Graceland University, Lamoni IA

2010 – 2015 Faculty Exhibit, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV

*Two Kinds of Funny*, University of Cincinnati DAAP Galleries. Cincinnati, OH

*Art Educators of Washington County Exhibit*, Washington County Arts Council Gallery Hagerstown, MD

*collabAttack presents Secrets of the Library Tours* featuring the History of Western Civilization, Scarborough Library, Shepherdstown, WV

*collabAttack Makes A Merch Table and Sells Stuff*, CAC Gallery, Shepherd University, Shepherdstown, WV

*collabAttack + the FPS present The History of Western Civilization*, Locations throughout Shepherdstown, WV Performances + lectures based on a recent acquisition of a slide box containing the History of Western Civilization.

*collabAttack: a retrospective in association with FPS*, Shepherdstown, WV

*Bad Dates*. Sara Cree, Studio Theater Shepherdstown, WV  
Worked in conjunction with the Contemporary Theater Dept. to create an installation piece for a one woman play.

*Works Cited*: Daywood Gallery, Alderson-Broadus College: Philippi, WV. Invitational.

*Film Night Projections: Princess Street Extension* Shepherdstown, WV  
Worked in conjunction with the FPS to present outdoor film nights of various themes.

*collabAttack Retrospective*: Frank Center Gallery Shepherdstown, WV

*Parade* Shepherdstown, WV  
Organized and collaborated with Dept. of Contemporary Art students, non-art faculty and Shepherdstown community members to create a parading event through campus and community.

2002 – 2009 *27 – 55 Life Journeys*, 3 person proposed exhibition, Delaplaine Visual Arts Center, Fredrick, MD

*Constant Winning*, (Phase I) with community members spanning northern North America.

*Shelia Take a Bow*, Frank Center Gallery, Shepherdstown, WV

*Nancy Rodig Regional Juried Exhibition*, Martinsburg Arts Center, Martinsburg, WV

Faculty Exhibition, Frank Center Gallery Shepherd University, Shepherdstown, WV

*Walk Along*, J.D. Brooks Gallery, Fairmont State University, Fairmont, WV

*West Virginia Faculty Invitational: SECAC*, Convention Exhibition, Charleston, WV

*Bad Drawing: Mistaken, Misbehaving, Malevolent or Just Plain Awful*, University Galleries, Cincinnati, OH

*Gloss Me Up*, Southgate House, Newport, KY, Invitational

*Re-visitation/Reconciliation*, Monongalia County Arts Center, Morgantown, WV

*Expedition Revisited*: M.F.A. Thesis Exhibition University of Cincinnati, OH

*Immediate Family University of Charleston*, Charleston, WV

*Toss=Explosion Morgantown*, WV, Invitational

*Empirical/Experimental/Manifest* Creative Research Gallery, Cincinnati, OH Juried (catalogue)

*Art: Visual Diversity* West Virginia State University, Delta Taylor Brown Gallery, Charleston, WV, Juried

*West Virginia Juried Show Cultural Center*, Charleston, WV, Merit Award. (Catalogue)

*For Untold Reasons* WVU Creative Arts Center, West Virginia University, Morgantown, WV

B.F.A. Thesis Exhibit: *Immediate Family* Canterbury Center, Shepherdstown, WV

*ARTiculation* The Art House, Leesburg, VA, invitational

*Awakening* Pennsylvania State University, University Park, PA, Invitational

*Emerging Artists Maryland Federation of Art Gallery on the Circle*, Annapolis, MD

*Snapshot* Contemporary Museum, Baltimore, MD

*Innovations in Printmaking* The Delaplaine Visual Arts Education Center, Frederick, MD

## SELECT FILM FESTIVALS

*collabAttack Presents: A Series of Outdoor Interactive Film Nights*

*Un-silent Films*

*Bike-in Movie Night*

*Outlet Film Festival* Morgantown, WV 1<sup>st</sup> prize

*Unexpected* Chestnut Ridge CC, Morgantown, WV

*High Street Film Festival* Shepherdstown, WV, Invitational

*Halloween Independent Film Expo* Gluck Theater, Morgantown, WV

*Frame-Expo 2* 123 Pleasant Street, Morgantown, WV

## ARTIST RESIDENCIES

2018 Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV  
Featured artist in residence for a 6-week installation/socially engaged residency

2016 North Mountain Artist Residency, Shanghai, WV  
A three-week competitive artist residency awarded

## PERFORMANCES // SOCIAL INTERACTIONS

- 2018 - present #superawesomefunnight // Facilitated socially engaged work commissioned for the West Virginia Governors Honors Academy // Marshall University, West Virginia University, Fairmont State University
- Collaboration with Erin Bodner: Visual Accompaniment with Band performance *Godzilla eats Las Vegas* 14-minute film projection. Graceland University
- 2017 #superawesomefunnight 2017 // Facilitated socially engaged work commissioned for the 2017 West Virginia Governors Honors Academy // West Virginia University
- Collaboration with Erin Bodner: Visual Accompaniment with Band performance "Life is a Festival" 2, 6-minute film projections. Graceland University
- 2016 Collaboration with Adam Groh, Percussion installation Performance, Graceland University, Lamoni, IA and Grandview University, Des Moines IA
- 2008 – 2015 collabAttack: Library Tours, Shepherd University Faculty Exhibition, Shepherdstown, WV
- collabAttack Presents: Constant Winning a three year evolving performance + Participation with collabAttack
- collabAttack in association with the Friendship Preservation Society Presents a Perogi Party an ongoing series to preserve + pass on heritage
- Hollywood Squarez  
Frank Center Theater Shepherdstown, WV collabAttack hosted a public event where two episodes of Hollywood Squarez were taped before a live, studio audience.
- collabAttack Presents: A Parade  
An event that united students, faculty and community members participate in art parade through the local community after months of preparing costumes, banners + sound devices.
- collabAttack Presents: PLaCE  
(Pigeon Line and Communication Environment) performance/event
- Out Running Cement Shoes  
Shepherdstown, WV to Harpers Ferry, WV
- The Touch, The Smothering Feel of Ownership...  
Shepherd University, WV
- Communication Boxes University of Cincinnati, OH