9 month contract

| Teaching (80%.) | | Scholarship (10%) | Service (10%) | | |
|---|--------|---|--|--|--|
| FALL 2017 | | College Art Association (CAA) | Graceland University Art Department Coordinator: Maintain teaching | | |
| Course | S.H. N | | Elected Member of the CAA Education Committee | assignments, oversee annual course offerings, maintain, oversee and submit budgets for the art department, maintain art department | |
| ARTS1210 2D Design | 3 21 | | Serve on the Education Committee Sub Committee — | | |
| ARTS1210 2D Design | 3 | 18 | Publications in which we conduct | posite with the help of the CMC, ensure completion and accuracy of | |
| ARTS3200 Printed Image | 3 | 22 | pedagogical podcast interviews with | program review and assessment documents, oversee daily operations | |
| ARTS4000 Individual Study | 3 | 1 | professors and artists to be released to an | of the art department | |
| INTD1100 Critical Thinking Lib Arts- | 3 | 16 | international community. | of the art department | |
| Science | | | micinational community. | Appointed to serve the VPAA Search Committee 2017-2018 | |
| | | | Elected Iowa Representative to the National | Served on the Graphic Design Faculty Search Committee Spring 2018, | |
| | | | Collegiate Honors Conference | Spring 17, Spring 16 | |
| Spring 2018 | | | Conegiate Honors conterence | Spring 17, Spring 10 | |
| Course | S.H. | | | Served on the Marching Band // Percussion Faculty Search Committee | |
| ARTS1230 Drawing | 3 | 21 | ArtTalk // George Fox University Department of Ar | Spring 2017 | |
| ARTS2310 Art History Survey Renaissance | 3 | 30 | and Design Professional Network & Development | Spring 2017 | |
| - Modern | | | course lecture series in collaboration with the | Served on the Technical Theater Faculty Search Committee Spring | |
| ARTS2600 Professional Practices | 3 | 29 | Chehalem Cultural Center. Newberg Oregon // | 2016 | |
| ARTS3840 Interdisciplinary Studio | 3 | 17 | November | 2010 | |
| | | | Invited featured Lecturer for the <i>ArtTalk</i> series, | Served as an active member of the Honors Council Committee | |
| | | | conduct studio visits with upper division students, | Served as an active member of the notions council committee | |
| | | and classroom visits. | Served on the Council for Student Welfare Committee | | |
| | | | and classiooni visits. | Served on the council for Student wendle committee | |
| | | | SECAC South Eastern College Art Conference, | Co-organized and hosted the Upper Midwest Regional Honors | |
| | | | University of Birmingham, Birmingham AL // October | Conference at Graceland: Hosted 140 Honors students from the upper | |
| | | | Presenter | Midwest region in March | |
| | | | "Slowing Down and Diving Deep: Cultivating Research | indwest region in march | |
| | | | Skills, Experimentation, Conceptual Development and | Graceland Study Abroad Planning Committee: England. Together with | |
| | | | Aesthetic Inquiry in Foundations." | Dan Platt, Adam Groh, Steve | |
| | | | restrictic inquiry in i oundations. | Dail Flatt, Adail dioil, Steve | |
| | | | | Glazer, and Pat Hoffman, organized Graceland's second study aboard | |
| | | | MACAA Mid America College Art Association | to London and the Dunfield House. Summer 2017 | |
| | | | Conference University of Nebraska, Lincoln // | to London and the Dunnell House. Sunning 2017 | |
| | | | October | Oversee Constance Gallery, manage student workers, hung | |
| | | Presenter | exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news | | |
| | | "Technology's role in Socially Engaged Art" | | | |
| | | | reclinology 5 role in Jocially Engaged Art | articles published in the local paper and online | |
| | | | | מונוכים איטווסוופט ווו נוופ וטכמו אמאפרו מווט טוווווופ | |
| | | | | | |

CAA College Art Association National Conference L.A. CA // February

Presenter

"Challenges and Triumphs of Curating Socially Engaged Works"

Round Table Discussion Co-Facilitator with Ellen Mueller

"Social Practice: Doing and Teaching"

Conducted mock interviews for graduate students

Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV // Summer

2018Featured artist in residence for a 6-week installation/socially engaged residency. *The Exchange Lab* // Exhibition May 25 — June 23

Upper Midwest Regional Honors Conference, Lamoni, IA // March

Co-Presenter with Dr. Daniel Platt

"Honors 2050: Honors for the Age of Climate Catastrophe, Killer Robots and Societal Collapse

Invited Artist Workshop: Socially Engaged Art at The Union, Omaha NE

Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.

16th Biennial National FATE Conference in Kansas City April 6 - 8, 2017

Presenter

"Building Better Rick-Takers and World Changers, Social Practice in Foundations"

Open Engagement Conference 2017, Chicago II Submitted paper abstract. Attend and participated in

Submitted paper abstract. Attend and participated is workshops.

Co Authored 2 Reacting Endeavor Challenge Grant

Taught several sessions of Honors Humanities for Dan Platt as an art history resource

Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.

Served as a faculty advisor for 3 students in Jr. Sr. Honors Seminar.

Created and maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing

Faculty advisor for the Art Club

Regularly attended VPA performances and helped with advertising

Conducted student interviews at all Academic Honors day events in the past 3 years. I also co-interviewed a number of students via phone who could not attend.

Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.

Student advising 26 + advisees

Christmas caroling to dorms.

Active departmental recruitment for incoming and perspective students.

Prepared Constance Gallery Schedule

Worked with the town of Lamoni, DEKKO, Graceland students and local high school students to create a Jefferson Highway inspired mural in downtown Lamoni.

Serving as a Board member of the Lamoni Food Pantry Organizing a Potter's Bowl Soup Dinner Fundraiser in Lamoni March 12, 2017

Taught 2 classes on art in the 90's for Dan Platt's Honors Humanities course Fall 2017

Worked closely with Admissions and the CMC to update the Art department Website, create new department flyers, and update the department scholarship forms.

| proposals for Reacting to the Past in Fall 2016 and Spring 2017 | |
|--|--|
| MEMBERSHIPS to professional organizations: CAA College Art Association | |
| MACAA Mid Atlantic College Art Association SECAC South East College Art Association | |
| FATE Foundations in Art Theory and Education | |
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Faculty Workload Distribution for Karen Gergely

AY 2016-2017

9 month contract

| Teaching (80%.) | | | Scholarship | Service | |
|--|------|---|---|---|--|
| reaching (80%.) | | | (10%) | (10%) | |
| ENLI DOLG | | , , | | | |
| FALL 2016 Course S.H. N | | Collaboration with Erin Bodner: Visual Accompaniment with | Brought in 2 working artist for lecture series | | |
| Course | | | Band performance "Life is a Festival" 2 6 minute film | A L LL COOL MODELS LA | |
| ARTS1210 2D Design | 3 | 22 | projections. Graceland University, Fall 2016 | Asked by COSA to co-MC 2016 Homecoming Air Band, Graceland university. | |
| ARTS1210 2D Design | 3 | 21 | | | |
| ARTS2400 Ethics, Politics — Controversy Art | 3 | 28 | Collaboration with Erin Bodner: Visual Accompaniment with | Served on the Scholar's Showcase Committee: created a new logo for event, | |
| ARTS2900 Topics — Art and Social Practice | 3 | 18 | Band performance "Godzilla eats Las Vegas" 14 minute film projection. Graceland University, Spring 2017 | will hold workshops for students making posters, organizing new location for poster sessions in Shaw lobby, and working with David Laughlin to do so. | |
| ARTS4000 Individual Study | 3 | 1 | Tim projection dracetand oniversity, spring 2017 | poster sessions in shaw lossy, and working war bavia Edagrilli to do so. | |
| INTD1100 Critical Thinking Lib Arts-Science | 3 | 17 | Presented at "Big A** Portfolio Day" and brought | Served on the Faculty Awards Committee | |
| | | | students. Grandview University Fall 2016 | Served on the Honors Program Committee | |
| Spring 2017 | | | Co-Authored 2 Reacting Endeavor Challenge Grant | Served on the Heriote Frogram committee | |
| Course | S.H. | | proposals for Reacting to the Past in Fall 2016 and Spring | Served on Graphic Design Faculty Search Committee | |
| ARTS1230 Drawing | 3 | 23 | 2017 | Solved on drapine Bookyn raddity Boards Committee | |
| ARTS2220 Advanced Drawing | 3 | 13 | | Academic advisor for 7 students. | |
| ARTS2250 Painting | 3 | 17 | Teaching Social Practice Conference, UMass Dartmouth, | | |
| ARTS2310 Art history Survey Renaissance - Modern | 3 | 27 | Dartmouth MA | Christmas caroling to dorms. | |
| ARTS3000 Individual Study | 3 | 2 | Presenter | | |
| ARTS3000 Individual Study | 3 | 3 | "Share Circles and Active Listening" | Active departmental recruitment for incoming and perspective students. | |
| Summer Term 2017 | | | Submitted a proposal for Open Engagement Conference | Worked with the Honors Program Interviewing Honors students for 3 (last | |
| Course | S.H. | N | (Attending Conference, Chicago IL, May 2017) | one April 1, 2017) Academic Honors Days including phone interviews | |
| ARTS1900B Topics — Rebels-Superstars-Rule | 3 | 9 | | | |
| Breakers — Artist Activism Contemporary Britain | | | Submitted work for The Model's Origin: Beyond the Core | Hosted a group of students for Home Plate initiative | |
| | | | Exhibition at Crossroads Gallery: Center for Contemporary | Remarks and Consideration distinction designs building building | |
| | | | Practice in Kansas City. | Department Coordinator duties including budgets, schedules | |
| | | | Present at the 16th Biennial FATE Conference in Kansas | Prepared Constance Gallery Schedule | |
| | | | City April 6 $-$ 8, 2017 "Building Better Rick-Takers and | | |
| | | | World Changers, Social Practice in Foundations" | Member of Lamoni Trails Commission. | |
| | | | Attended the National Collegiate Honors Council | Working with the town of Lamoni, DEKKO, Graceland students and local high | |
| | | Conference (NCHC) in Seattle WA October 12 – 16, 2016 | school students to create a Jefferson Highway inspired mural in downtown | | |
| | | Served as a judge for the Student Poster session at NCHC | Lamoni. | | |
| | | | National Conference | | |
| | | Attended the Small College Committee meeting at NCHC | Serving as a Board member of the Lamoni Food Pantry Organizing a Potter's | | |
| | | | Bowl Soup Dinner Fundraiser in Lamoni March 12, 2017 | | |
| | | | Wrote and received a DEKKO grant town of Lamoni, | Mentored and evaluated 4 Honors students in JR/SR Seminar Fall 2016 | |
| | | | Graceland students and local high school students to | | |

create a Jefferson Highway inspired mural in downtown Taught 2 classes on art in the 90's for Dan Platt's Honors Humanities course Lamoni in spring 2017 Fall 2016 Attended the Mother Earth News Fair, Fall 2016 with Assisted with Art Department Program Review Sustainability coordinator Jennifer Abraham White Taught a Super Section for INTD on Art and Social Practice Fall 2016 Worked with Appalachian based storyteller Susan Gordon to create a cover to her award-winning poem, "There is a Co-Organized and co-led the Honors Program weekend trip to Chicago IL Doe in the Winter Hayfield," published by Concrete Wolf with Dan Platt, including transportation, Production tickets, theater talk back, Chapman Award Series group dinner. Fall 2016 Worked with a nationally recognized storyteller to create Worked closely with Admissions and the CMC to update the Art department album covers and ads for original stories. Website, create new department flyers, and update the department scholarship forms. Continue to work with SPEAK Storytelling Series in Shepherdstown, WV as a consultant on visuals, schedule, Help with Trash Talkers and obtaining LLC status. Reformation 500 Roundtable, Carol Hall, Graceland University, October 2017 Festivities surrounding President Drave's Inauguration

Faculty Workload Distribution for Karen Gergely

AY 2015-2016

9 month contract

| Teaching (80%.) | | | Scholarship | Service | | |
|--|--------|---|--|---|--|--|
| Teaching (60%). | | | (10%) | (10%) | | |
| FALL 2015 | | (1070) | Served on Faculty Awards Committee. | | | |
| Course | S.H. N | | Collaboration with Adam Groh: Faculty | Member of New Faculty Committee. | | |
| ARTS1230 Drawing | 3 | 19 | Recital <i>To The Earth.</i> Graceland University, | Member of Poetry and Art Day committee in | | |
| ARTS 1100 Design Principals | 3 | 18 | Art Component. Fall 2015 | correspondence with Scholar Showcase Day. | | |
| ARTS 2300 Art Hist Surv Ancient - Mediev | 3 | 24 | | Served on Graphic Design Faculty Search Committee. | | |
| ARTS 3200 The Printed image | 3 | 15 | Collaboration with Adam Groh: Faculty Recital <i>To The Earth.</i> Grandview University, | Served on Theater Faculty Search Committee. | | |
| | | | Art Component. Fall 2015 | Sponsored Student Art Club. | | |
| Spring 2016 | | | The component ran 2013 | Member of Lamoni Trails Commission. | | |
| Course | S.H. | N | Self Printed Zine: State Fair Coloring Book | Academic advisor for 5-7 students. | | |
| ARTS2310 Art Hist Surv-Ren-Modern | 3 | 28 | gen i i i i i i i i i i i i i i i i i i i | Started and maintained an active social media art | | |
| ARTS2990 Art Seminar | 3 | 15 | Submitted a proposal for Open Engagement | department presence for the sharing of ideas and information. | | |
| ARTS1230 Drawing | 3 | 16 | Conference (Attended Conference, Oakland | | | |
| ARTS2250 Painting | 3 | 16 | CA, May 2016) | Spoke for Christmas COC service.Christmas caroling to dorms. | | |
| EDUC2500 Teaching Elementary Physical | 1 | 21 | | | | |
| Education, Visual and Performing Arts | | | Received Graceland University Professional | Helped with the hoop house and green house when asked. | | |
| | | Development Grant money for 2016-2017 | Active departmental recruitment for incoming and | | | |
| | | | | perspective students. | | |
| | | | Received a 3 week Artists Residence at North Mountain, WV May – June 2016 | Worked with the Honors Program Interviewing Honors | | |
| | | | | students for 3 Academic Honors Days including phone | | |
| | | | Attending Reacting to the Past Conference at | interviews | | |
| | | Bernard College in New York City Summer | Assisted in rewriting the Art Curriculum | | | |
| | | | 2016 | Attended Fall Environmental Symposium | | |
| | | | | Organized and advertised Fall and Spring Art Sales Hand Spring Art Sales | | |
| | | | Worked with a nationally recognized | Hosted a group of students for Home Plate initiative | | |
| | | | storyteller to create album covers and ads for | Department Coordinator duties Organized Fall out trip to Dea Mainea | | |
| | | | original stories. | Organized Fall art trip to Des Moines Description of Parkets | | |
| | | | Continue to wonly with CDEAU Charactelling | Department Budget Draws Students to Vances City for Corry Hispar's Plays | | |
| | | | Continue to work with SPEAK Storytelling Series in Shepherdstown, WV as a consultant | Drove Students to Kansas City for Gary Hisser's Play How to Steal a Picasso. | | |
| | | | on visuals, schedule, and obtaining LLC | How to Steal a Picasso. Hosted a Spring Silk Screen workshop | | |
| | | | status. | Hosted a Spring Silk Screen workshop Invited to attended a Devised theater rehearsal to offer | | |
| | | | Suitus. | • Invited to attended a Devised theater renearsal to offer feedback | | |
| | | | Attended the National Storytelling Festival in | Collaborated with Grandview University for Student | | |
| | | | Jonesborough, TN for research and support | Portfolio Reviews | | |
| | | | | | | |

| the storytellers I consult with | Worked with Tim Robbins to plan, record and edit podcasts with Bob Mesle, Barb Mesle, Ognen Cemerski. |
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