

RELEVANT CONFERENCE PRESENTATIONS & WORKSHOPS

PRESENTATIONS

- 2024 CAA College Art Association, Chicago February 2024
Leading panels on Mysticism in Art and Zine culture. Working alongside Services to Artist Committee for a juried exhibition.
- 2023 FATE Denver, CO April 13-15 2023
Reaching Way Beyond Their First Idea chaired and presented this panel on ideation and divergent thinking in the classroom. While attending the conference I attended panels on the trauma-informed art foundations classroom, place, AI and VR, and project shares.
- UMHC Upper Midwest Regional Honors Conference, March 2023
Mentored and brought students to present their research at this student-centered regional conference.
- NCHC National Collegiate Honors Conference, November 2023, Chicago
Mentored and brought students to present their research at this student-centered regional conference.
- Presenter at Graceland's Sustainability Symposium, Graceland University
Presentation on Sustainability of Community through Socially Engaged Practices
- Peer Review** for SUNY Press for a book proposal titled *Walking as Artistic Practice* by Ellen Mueller.
My quote is used on the back of the publication and notes Graceland University
- 2022 Midwest Art History Society Conference, Houston, TX, March 10-12, 2022
Presentation: *Not Waiting on the World to Change: Finding Peace, Fight, and Voice Through Social Engagement* As part of a larger discussion on socially engaged art history, The presentation focused on pedagogy and course design for my course Art for Social Change - a studio-based course with emphasis in socially engaged art history and activism.
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- 2021 SECAC Southeastern College Art Conference 2021 (Conference canceled due to the pandemic)
Not Waiting on the World to Change: Finding Peace, Fight, and Voice through Engagement as part of a larger discussion on *Reshaping the (Art) World: Integrating Socially Engaged Research into Art History Curriculums*
- College Art Association National Conference (CAA,) remote
Cohosted a live edition of the CAA Conversations Podcast: *Sustainable Design: Beyond the Stuff, Towards the System*. A conversation between Rachel Beth Egenhoefer and Peter Dean. This podcast is part of a larger series of podcasts for the national organization that Gergely has been managing for the past two years. Currently in its fourth season, CAA Conversations primarily focus on pedagogy, diversity, and inclusion in the university setting and can be found on the CAA website, iTunes and SoundCloud.
- FATE Foundations in Art: Theory and Education, University of North Carolina Charlotte, remote

PRESENTATION: *Inclusion: A Commitment to Equality, Diversity, & Justice*

- 2020 College Art Association National Conference (CAA) Chicago. IL // February
Presented "Cultivating Social Engagement at a Small, Rural Liberal Arts University and Beyond" at the 108th College Art Association Conference: Advancing Art and Design, in Chicago, February 12-15, 2020. Attended many presentations and roundtables on pedagogy and participated in a Risograph workshop on digital printmaking.
- CAA Conversations Podcasts
As part of my work on the CAA Education Committee, I have taken the leadership role in managing the organization's upcoming fourth season of CAA Conversations Pedagogy Podcasts devoted to professional development topics. The podcasts serve as a resource for professionals across the spectrum in the visual arts and are available here <http://www.collegeart.org/programs/podcasts>, on soundcloud, and on iTunes.
- Teaching Place Conference, Minneapolis, MN (recently moved online due to COVID-19) June 2020
Presenter "Teaching rural community engagement,"
Presenters will discuss how higher education instructors frame "place" in their art/design classrooms and programs, as well as the responsibilities and challenges this topic brings.
- 2019 College Art Association National Conference (CAA) NYC. NY // February
Panel Co-Chair with Ellen Mueller: *Social Practice and Service Learning*
- FATE Foundations in Art: Theory and Education // Foundations in FLUX, Columbus College of Art & Design
Columbus OH // April
CHAIR: *Art and Activism in Foundations*
- 2018 *ArtTalk* // George Fox University Department of Art and Design Professional Network & Development course
lecture series in collaboration with the Chehalem Cultural Center. Newberg Oregon // November
Invited featured Lecturer for the *ArtTalk* series, conduct studio visits with upper division students, and classroom visits.
The goals of the series include introducing our students and the broader community to contemporary art and design practitioners both in the Portland region and beyond as well as to help verse our students in both creative and critical thinking surrounding art and design theory and practice. It will also give students the opportunity to ask real questions to practitioners who are working successfully in various fields.
- SECAC South Eastern College Art Conference, University of Birmingham, Birmingham AL // October
Presenter
"Slowing Down and Diving Deep: Cultivating Research Skills, Experimentation, Conceptual Development and Aesthetic Inquiry in Foundations."
- MACAA Mid America College Art Association Conference University of Nebraska, Lincoln // October
Presenter
"Technology's role in Socially Engaged Art"
- CAA College Art Association National Conference L.A. CA // February
Presenter
"Challenges and Triumphs of Curating Socially Engaged Works"

Round Table Discussion Co-Facilitator with Ellen Mueller
“Social Practice: Doing and Teaching”

Conducted mock interviews for graduate students

Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV // Summer 2018
Featured artist in residence for a 6-week installation/socially engaged residency. *The Exchange Lab* // Exhibition May 25 – June 23

Upper Midwest Regional Honors Conference, Lamoni, IA // March
Co-Presenter with Dr. Daniel Platt
“Honors 2050: Honors for the Age of Climate Catastrophe, Killer Robots and Societal Collapse”

Invited Artist Workshop: Socially Engaged Art at The Union, Omaha NE
Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.

SELECT SOLO // GROUP EXHIBITIONS // MURALS

- 2022 MURAL, Fairmont State University community mural with the West Virginia Governor’s Honors Academy
Focused on celebrating Appalachia through public art initiatives, students immersed themselves into the Fairmont community and did a great amount of research before working with community members to paint a 50’ x 10” mural on Fairmont State University’s campus, Fairmont, WV.
- 2022 LAMONI FOOD PANTRY MURAL, Lamoni IA
Teaching artist cultivating a relationship between food pantry leadership, donors, patrons, and university students to create a welcoming mural in the new food pantry space in Lamoni, IA. Lamoni is located in the poorest county in Iowa and as a community of 1500 people, over 80 families use the food pantry on a weekly basis for regular and relief help.
- 2021 MURAL, New Virginia, IA
Collaboration with Tacy Cummings. Mural commission by the town of New Virginia, Iowa. The project was developed in concert with the community. The wall is 88’ long by 2 stories high.
www.karengergely.com/murals
- MURAL, Lamoni, IA
Facilitated a space where Graceland students worked with Lamoni community to create a mural Downtown
- 2019 MURAL, HUNTINGTON, WV community mural with the West Virginia Governor’s Honors Academy
Focused on revitalizing Appalachia through public art initiatives, students immersed themselves into the Huntington community and did a great amount of research before working with community members to paint a 50’ x 12’ mural on a historical building in Huntington’s Central City. An article featuring the project was written by Amanda Larch and featured in Huntington’s Herald-Dispatch. The article was picked up by US News and World Report and was seen in many newspapers all over the country including the Marietta Daily Journal in OH, the Waco Tribune-Herald, the Eagle in Bryan, TX, Star-Telegram in Fort Worth, TX, the Saratogian in NY, and the Miami Herald, among others.
<https://www.apnews.com/fd317355e5a940f4825c7b45ef91e>

#superawesomefunnight 2017 – 2023. Facilitated socially engaged work/workshop commissioned for the West Virginia Governors Honors Academy