

KAREN GERGELY M.F.A.

SOCIALLY ENGAGED ARTIST // EDUCATOR

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EDUCATION

- 2006 MFA University of Cincinnati, Cincinnati, OH
2D Studio Art
- 2003 BFA Shepherd University, Shepherdstown, WV
Painting, Magna cum Laude, Joseph McMurrin Scholar

EXPERIENCE

- 2015 - Present Associate Professor of Art
Division Chair for the Visual and Performing Arts, Graceland University, Lamoni, IA
Teach a myriad of Fine Arts Studio courses focusing in 2D foundations, professional arts development, social practice, beginning through advanced drawing, painting, printmaking, art history, to aspiring fine artists of all skill levels and stylistic approaches.
- Division Chair: Visual and Performing Arts (2019 – present) Responsible for:
Administrative Relationships: Represent your division and its programs; keep the CLAS Dean informed of matters of importance to the division; work together to achieve division goals
Budgets and Resources: Create and manage the division budget
General Administration: Prepare course offerings and schedules; oversee program review, assessment and strategic planning processes; work to resolve student, faculty, and staff; develop and maintain division policies
Leadership: Keep the division informed on matters of importance; conduct division meetings; provide leadership in achieving institutional goals; address institutional needs and priorities
Personnel: conduct performance evaluations as required by university policies; hire, orient, train and supervise staff; provide for orientation, mentoring and evaluation of teaching personnel; recommend to the Dean appointments, promotions, tenure, sabbatical, salary adjustments, leaves of absence, dismissals or other matters affecting personnel of the division
Recruitment and retention efforts for the Division
- Art Department Coordinator (2016 – present), Manage student workers, create gallery schedule and organize guest artists visiting lectures, budgets, schedules, manage and guide adjuncts, work with donors.
- 2013 – Present West Virginia Governor's Honors Academy
Instructing Gifted High School Students in a yearly immersive three-week program in concept development, social justice and creativity.

- 2007 – 2015 Adjunct Faculty: Fine Arts Studio
 Shepherd University, Shepherdstown, WV
 Taught a myriad of Fine Arts Studio courses focusing in Foundations to aspiring fine artists of all skill levels and stylistic approaches. Inspired students to love creating and problem solving, to have fun with their work, and be passionate about what they create and who they create it for.
- 2013 – 2015 Phaze 2 Gallery Director
 Shepherd University, Shepherdstown, WV
 Media advertising, fund avocation, event planning, advertising, visiting artist lectures, opening receptions, connecting with regional, national and international artists, care and maintenance of the space, managing student workers and designers, handling shipping of artwork, invoices.
- 2012 – 2015 Adjunct Faculty: Art History
 Hagerstown Community College, Hagerstown, MD
 Taught Art History Classes to traditional and non-traditional students.
 COAT Certified for Online Teaching
- 2014 – 2015 Barbra Ingram School for the Arts: Art History
 Washington County Public Arts Magnet School, Hagerstown MD
 Taught Art History Courses
- 2006 – 2007 Visiting Lecturer: Fine Arts Studio
 Fairmont State University, Fairmont, WV

LECTURES // CONFERENCES // RESIDENCIES

- 2020 College Art Association National Conference (CAA) Chicago. IL // February
 Presented "Cultivating Social Engagement at a Small, Rural Liberal Arts University and Beyond" at the 108th College Art Association Conference: Advancing Art and Design, in Chicago, February 12-15, 2020. Attended many presentations and roundtables on pedagogy and participated in a Risograph workshop on digital printmaking.
- CAA Conversations Podcasts
 As part of my work on the CAA Education Committee, I have taken the leadership role in managing the organization's upcoming fourth season of CAA Conversations Pedagogy Podcasts devoted to professional development topics. The podcasts serve as a resource for professionals across the spectrum in the visual arts and are available here <http://www.collegeart.org/programs/podcasts>, on soundcloud, and on iTunes.
- Teaching Place Conference, Minneapolis, MN (recently moved online due to COVID-19) June 2020
 Presenter "Teaching rural community engagement,"
 Presenters will discuss how higher education instructors frame "place" in their art/design classrooms and programs, as well as the responsibilities and challenges this topic brings.
- 2019 College Art Association National Conference (CAA) NYC. NY // February

Panel Co-Chair with Ellen Mueller: Social Practice and Service Learning

FATE Foundations in Art: Theory and Education // Foundations in FLUX, Columbus College of Art & Design, Columbus OH // April

CHAIR: Art and Activism in Foundations

2018

ArtTalk // George Fox University Department of Art and Design Professional Network & Development course lecture series in collaboration with the Chehalem Cultural Center. Newberg Oregon // November

Invited featured Lecturer for the *ArtTalk* series, conduct studio visits with upper division students, and classroom visits.

The goals of the series include introducing our students and the broader community to contemporary art and design practitioners both in the Portland region and beyond as well as to help verse our students in both creative and critical thinking surrounding art and design theory and practice. It will also give students the opportunity to ask real questions to practitioners who are working successfully in various fields.

SECAC South Eastern College Art Conference, University of Birmingham, Birmingham AL // October

Presenter

“Slowing Down and Diving Deep: Cultivating Research Skills, Experimentation, Conceptual Development and Aesthetic Inquiry in Foundations.”

MACAA Mid America College Art Association Conference University of Nebraska, Lincoln // October

Presenter

“Technology’s role in Socially Engaged Art”

CAA College Art Association National Conference L.A. CA // February

Presenter

“Challenges and Triumphs of Curating Socially Engaged Works”

Round Table Discussion Co-Facilitator with Ellen Mueller

“Social Practice: Doing and Teaching”

Conducted mock interviews for graduate students

Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV // Summer 2018

Featured artist in residence for a 6-week installation/socially engaged residency. *The Exchange Lab*
// Exhibition May 25 – June 23

Upper Midwest Regional Honors Conference, Lamoni, IA // March

Co-Presenter with Dr. Daniel Platt

“Honors 2050: Honors for the Age of Climate Catastrophe, Killer Robots and Societal Collapse”

Invited Artist Workshop: Socially Engaged Art at The Union, Omaha NE

Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.

- 2017
- 16th Biennial National FATE Conference in Kansas City April 6 – 8, 2017
 Presenter
 “Building Better Risk-Takers and World Changers, Social Practice in Foundations”
- Open Engagement Conference 2017, Chicago II
 Submitted paper abstract. Attend and participated in workshops.
- Teaching Social Practice Conference, UMass Dartmouth, Dartmouth MA
 Presenter
 “Share Circles and Active Listening”
- Reformation 500 Roundtable, Carol Hall, Graceland University, October 2017
 Festivities surrounding President Dave’s Inauguration
- Co Authored 2 Reacting Endeavor Challenge Grant proposals for Reacting to the Past in Fall 2016 and Spring 2017
- 2016
- National Collegiate Honors Council Conference (NCHC), Seattle WA October 12 – 16
 Attended for Graceland with Honors Director and colleague for research.
 Served as a judge for Student Poster session
 Attended Small College Committee meeting
- North Mountain Artist Residency, Gerradstown, WV Summer
 A three-week competitive artist residency awarded.
- Big A** Portfolio Day, Grandview University
 Invited presenter: research on Cover Letters, brought Graceland students.
- Open Engagement Conference, Oakland CA
 Attended and participated in workshops.
- Reacting to The Past Annual Faculty Institute Conference, Barnard College, New York City, NY
 Attended and participated in workshops. Awarded “Doctor of Oratory: Magnificent Rhetoric and Effective Pontification”
- Mother Earth News Fair, Topeka KS
 Attended conference with Graceland University Sustainability coordinator Jennifer Abraham White to research speakers for the 2017 Environmental symposium
- Art and Social Practice - a Task Party Tri County Older 4-H Camp
 Art event and discussion
- Camp Manidokin Lesson Series Churchton MD
 Presented “Im-pasta-ble to Pizza Cake (Piece of Cake)!”
- Approaches to Teaching Climate Change, Graceland University IA
 Panel discussion with faculty, staff and students on teaching climate change through an art lens.

- 2015 West Virginia Governor's Academy, Invited speaker, Fairmont WV
"Sustain U: Approaches to Sustainable Clothing"
- 2014 National Conference on Governor's Schools, Invited Speaker. Pittsburgh PA
"Superheroes of the Art World: Integrating Social Practice into Governor's Academies,"
- 2013 Walk Along James L. Brooks Gallery,
Lecture and solo exhibition, Fairmont State University, Fairmont, WV
- Professionalism Conference, Fairmont State University Fairmont, WV
Grad School and Beyond
- University of Cincinnati DAAP undergraduate seminar, Lecture, Cincinnati, OH
The Grad School Option

COURSES TAUGHT

GRACELAND UNIVERSITY

ARTS1100	Design Principals
INTD1100	Critical Thinking Lib Arts-Science
ARTS1210	2D Design
ARTS1230	Drawing
ARTS1900	Topics – Rebels-Superstars-Rule Breakers – Artist Activism Contemporary Britain
ARTS2220	Advanced Drawing
ARTS2250	Painting
ARTS 2300	Art Hist Surv Ancient - Mediev
ARTS2310	Art History Survey Renaissance - Modern
ARTS2400	Ethics, Politics – Controversy Art
EDUC2500	Teaching Elementary Physical Education, Visual and Performing Arts (collaborative course)
ARTS2600	Professional Practices
ARTS2990	Art Seminar
ARTS2900	Topics – Art and Social Practice
ARTS 3200	The Printed image
ARTS3840	Interdisciplinary Studio
ARTS3990	Art Seminar
ARTS4000	Individual Study
ARTS4000	Individual Study: Portfolio Development
ARTS4450	Graphic Design internship
ARTS4700	Senior Exhibition

*HONR3950A Honors Colloquium – Climate Change * New Course Development

SHEPHERD UNIVERSITY, SHEPHERDSTOWN, WV

ART 103	Art History Survey
ART 115	Drawing 1
ART 140	Visual Thinking Skills 1

ART 170	Visual Thinking Skills 2
ART 230	Painting 1
ART 215	Drawing 2
ART 330	Painting 2
ART 390	Professional Practices 2
ART 400	Special Topics in Studio Art: Experimental Practices
ART 410	Advanced Drawing
ART 434	Advanced Painting Studio
ART 475	Interdisciplinary Studio
ART 476	Capstone Interdisciplinary Studio

HAGERSTOWN COMMUNITY COLLEGE, HAGERSTOWN, MD

ART101 Art Appreciation Face to face and online

BARBRA INGRAM SCHOOL FOR THE ARTS, HAGERSTOWN, MD

—Art History

WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, MARSHALL UNIVERSITY HONORS COLLEGE

—Art in the Age of the Interwebs

—From Selfie to Self Portrait

WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, WVU HONORS COLLEGE

—What's The Haps With Happenings: The Flash Mob in All It's Flashiness: Where It All Began And Why It's So Awesome – The Launching of Social Art!

—Before Hipster Got Hip: When It Wasn't So Cool To Talk About Sustainability, Green Architecture, Makin' Art Outside and Singing Songs About Nature, Luckily For Us, They Did It Anyway

—Revolution: Everybody Wants To Rule The World

—Know When To Hold 'em

WEST VIRGINIA GOVERNOR'S HONORS ACADEMY, FAIRMONT STATE UNIVERSITY

—#Millennialstrikeback: Why Critics Say We're Lazy, Narcissistic, Unreachable, Coddled, Uncreative, Addicted To

—Technology and How We're Out To Prove Them Wrong!

—You Get A Car!

—By Your Powers Combined

—Perfect Strangers

FAIRMONT UNIVERSITY

ART1120	Art Appreciation
ART1140	Design 1 2D
ART1141	Design 2 3D
ART1142	Drawing 1: Foundations of Drawing
Art 2241	Drawing II: Drawing from Life
ART4471	Capstone

UNIVERSITY OF CINCINNATI DAAP, CINCINNATI, OH

FAA1085 Current Arts Forum (TA)

FAA2080 Visual Arts Concepts 1

FAA3080 Visual Arts Concepts 2
FAA XXXX Life Drawing
FAAXXXX Figure Painting

SERVICE TO ACADEMIC COMMUNITY

GRACELAND UNIVERSITY

2019 – present Division Chair Visual and Performing Arts Division:

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Leadership: Keep the division informed on matters of importance; conduct division meetings; provide leadership in achieving institutional goals; address institutional needs and priorities

Personnel: conduct performance evaluations as required by university policies; hire, orient, train and supervise staff; provide for orientation, mentoring and evaluation of teaching personnel; recommend to the Dean appointments, promotions, tenure, sabbatical, salary adjustments, leaves of absence, dismissals or other matters affecting personnel of the division

Recruitment and retention efforts for the Division

Active member of the Honors Council Committee

Department Coordinator for the Department of Art

Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online.

Taught several sessions of Honors Humanities for Dan Platt as an art history resource

Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.

Served as a faculty advisor for 3 students in Jr. Sr. Honors Seminar.

Maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing

Faculty advisor for the Art Club

Regularly attended VPA performances and helped with advertising

Attended all three Academic Honors day events as an instructor where I conducted interviews. I also co-interviewed a number of students via phone who could not attend.

Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.

Fall student meet and greet

Advisor for Art students approx. 25 advisees

Advisor for FYEX students approx. 20

Participated as a “Choose Your Own Adventure book” for The Living Library” at the F.M. Smith Library

Helped organize VPA Donor Gala: prepare visual art students to present their work to a donor audience, Spring 2018

2016 – present Graceland University Art Department Coordinator: Maintain teaching assignments, oversee annual course offerings, maintain, oversee and submit budgets for the art department, maintain art department website with the help of the CMC, ensure completion and accuracy of program review and assessment documents, oversee daily operations of the art department

Active member of the Honors Council Committee

2017 – 2018 Appointed to serve the VPAA Search Committee 2017-2018
Served on the Graphic Design Faculty Search Committee Spring 2018, Spring 17, Spring 16
Served on the Marching Band // Percussion Faculty Search Committee Spring 2017
Served on the Technical Theater Faculty Search Committee Spring 2016
Served as an active member of the Honors Council Committee
Served on the Council for Student Welfare Committee
Co-organized and hosted the Upper Midwest Regional Honors Conference at Graceland: Hosted 140 Honors students from the upper Midwest region in March
Graceland Study Abroad Planning Committee: England. Together with Dan Platt, Adam Groh, Steve Glazer, and Pat Hoffman, organized Graceland's second study abroad to London and the Dunfield House. Summer 2017
Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online
Taught several sessions of Honors Humanities for Dan Platt as an art history resource
Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.
Served as a faculty advisor for students in Jr. Sr. Honors Seminar.
Created and maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing
Faculty advisor for the Art Club
Regularly attended VPA performances and helped with advertising
Conducted student interviews at all Academic Honors day events in the past 3 years. I also co-interviewed a number of students via phone who could not attend.
Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.
Student advising 26 + advisees

2016 – 2017 Supervise 3 student workers in the Graceland University Art Department
Co-organized with Tim Robbins: high school art students to come to campus on Scholar's Showcase Day for an art critique
Honors Committee

Graphic Design Search Committee
Asked by COSA to co-MC 2016 Homecoming Air Band
Faculty Awards Committee
Scholar's Showcase Committee: created a new logo for event, will hold workshops for students making posters, organizing new location for poster sessions in Shaw lobby, and working with Shaw Center Manager to do so.
Advise students in the Graceland University Art Department
Work with Admissions for Recruitment
Worked with CMC to update Art Department and VPA websites
Hosted a group of students for Home Plate initiative
Help with Trash Talkers
Co-Organized and co-led the Honors Program weekend trip to Chicago IL with Dan Platt, including transportation, Production tickets, theater talk back, group dinner.

2015 – 2016 Faculty Awards Committee
Poetry/Arts Day Project Committee
Departmental Recruitment, Visiting lectures for Honors Renaissance Seminar
Visiting lecturer for Art Education
Early Orientation
Academic Honors Day (3 with morning interviews and skype interviews)
Graphic Design Search Committee
Theater Search Committee
Faculty Awards Committee
Advise students in the Graceland University Art Department
Work with Admissions for Recruitment
Worked with the Honors Program Interviewing Honors students for 3 (last one April 1, 2017)
Academic Honors Days including phone interviews
Hosted a group of students for Home Plate initiative

SHEPHERD UNIVERSITY

2007 – 2015 Director of the Phaze 2 Gallery -
Full Time Adjunct Contract Planning committee to create new contracts for full time adjuncts
Student Film Festivals Organizer, Shepherdstown, WV
Aesthetic and Concept Consultant for American Conservation Film Festival

FAIRMONT STATE UNIVERSITY

2006-2007 Artists on Film series – hosted a weekly film series on artists
Assist in restructuring the Foundations program

UNIVERSITY OF CINCINNATI

2004 - 2006 Visiting Artist Committee - Organizing, planning for and hosting over 20 national and internationally recognized artists.
Foundations of Design Search committee
Committee to admit new Graduate Students

SERVICE TO PROFESSIONAL ORGANIZATIONS // MEMBERSHIPS

MEMBERSHIPS

College Art Association (CAA)

Elected Member of the CAA Education Committee

Serve on the Education Committee Sub Committee – Publications in which we conduct pedagogical podcast interviews with professors and artists to be released to an international community.

Coordinating 3rd and 4th seasons of the CAA Conversations Podcast

MACAA Mid Atlantic College Art Association

SECAC South East College Art Association

FATE Foundations in Art Theory and Education

Elected Iowa Representative to the National Collegiate Honors Conference

SERVICE TO THE LAMONI COMMUNITY

2015 – present Community Mural // Worked with community and DEKKO to create a mural in downtown Lamoni

Trail Visioning Committee // worked with Trees Forever to create a new vision for Lamoni trail system

Lamoni Food Pantry // Board Member

As You Like It // Member

Funshine: Art Workshop

GRANTS // AWARDS // RELATED TRAVEL

2017 Nominated for an Outstanding Faculty Award, Graceland University's Lamoni Campus for the Alumni Award for Excellence in Teaching

Wrote and received a DEKKO grant town of Lamoni, Graceland students and local high school students to create a Jefferson Highway inspired mural in downtown Lamoni in spring

- 2016/2017 Co-Authored 2 Reacting Endeavor Challenge Grant proposals for Reacting to the Past in Fall 2016 and Spring 2017
- 2006-15 West Virginia Artist Fellowship
WV Division of Culture and History and the West Virginia Commission on the Arts
Awarded for work in installation art
- 1998 – 2005 Excellence in Teaching Award, University of Cincinnati, OH
- Who's Who in American Graduate Students, Granted by the University of Cincinnati, OH
- Wolfstien Student Travel Grant, Peru (2 months) Granted by the University of Cincinnati
- Trans American Bicycle Excursion
Self-directed + supported trip Oregon to Virginia, 3 months
- Santiago de Compostela Spain/Camino de Santiago
Walking pilgrimage France-Spain 1.5 months
- Continental Divide Thru-Mountain Bicycle, Mexico-Canada
Excursion Self-directed + supported, 3 months bicycling
- Appalachian Trail Thru-Hike, Georgia - Maine
Self-directed + supported trip 5 months walking
- Mail, West Africa
Drew University Graduate Summer Arts Program, one-month course
- Rotary Exchange Student
Debrecen, Hungary, 12 months, language proficiency

SKILLS

New Course Development, Grant Writing, Community and Volunteer Leadership, Fundraising, Budgeting, Collaboration, Social Media, Gallery Director, Managing student workers, Wood and Metal Shop Machine Trainer, Sustainability, Nonprofit, Professionalism, Accountability, Digital Skills: Adobe Creative Suite, Video and Sound Editing, Gallery Director

SELECT SOLO // GROUP EXHIBITIONS

- 2019 Solo Exhibition “With These Hands” at the Farnham Galleries, Simpson College from November 11 - December 5, 2019. The show concluded with an artist talk to the community about the work and her process.
- 2019 Karen Gergely was a visiting artist instructor at the West Virginia Governor’s Honors Academy this summer at Marshall University in Huntington, WV. WVGHA is a three-week intensive Academy for high achieving high school honor students entering their senior year. Gergely’s intensive class focused on revitalizing Appalachia through public art initiatives. Students immersed themselves into the Huntington community and did a great amount of research before working with community members to paint a 50’ x 12’ mural on a historical building in Huntington’s Central City. An article featuring the project was written by Amanda Larch and featured in Huntington’s Herald-Dispatch. The article was picked up by US News and World Report and was seen in many newspapers all over the country including the Marietta Daily Journal in OH, the Waco Tribune-Herald, the Eagle in Bryan, TX, Star-Telegram in Fort Worth, TX, the Saratogian in NY, and the Miami Herald, among others.
<https://www.apnews.com/fd317355e5a940f4825c7bfdb45ef91e>
- 2016 – 2018 MACAA Members Juried Exhibition, Eisentrager Howard Gallery University of Nebraska, Lincoln, NE

North Mountain Residency Retrospective, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV
October 2018

IN COLLABORATION, Solo exhibition, Constance Gallery, Graceland University, Lamoni IA
- 2010 – 2015 Faculty Exhibit, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV

Two Kinds of Funny, University of Cincinnati DAAP Galleries. Cincinnati, OH

Art Educators of Washington County Exhibit, Washington County Arts Council Gallery Hagerstown, MD

collabAttack presents Secrets of the Library Tours featuring the History of Western Civilization, Scarborough Library, Shepherdstown, WV

collabAttack Makes A Merch Table and Sells Stuff, CAC Gallery, Shepherd University, Shepherdstown, WV

collabAttack + the FPS present The History of Western Civilization, Locations throughout Shepherdstown, WV Performances + lectures based on a recent acquisition of a slide box containing the History of Western Civilization.

collabAttack: a retrospective in association with FPS, Shepherdstown, WV

Bad Dates. Sara Cree, Studio Theater Shepherdstown, WV
Worked in conjunction with the Contemporary Theater Dept. to create an installation piece for a one woman play.

Works Cited: Daywood Gallery, Alderson-Broadus College: Philippi, WV. Invitational.

Film Night Projections: Princess Street Extension Shepherdstown, WV

Worked in conjunction with the FPS to present outdoor film nights of various themes.

collabAttack Retrospective: Frank Center Gallery Shepherdstown, WV

Parade Shepherdstown, WV

Organized and collaborated with Dept. of Contemporary Art students, non-art faculty and Shepherdstown community members to create a parading event through campus and community.

2002 – 2009 *27 – 55 Life Journeys*, 3 person proposed exhibition, Delaplaine Visual Arts Center, Fredrick, MD

Constant Winning, (Phase I) with community members spanning northern North America.

Shelia Take a Bow, Frank Center Gallery, Shepherdstown, WV

Nancy Rodig Regional Juried Exhibition, Martinsburg Arts Center, Martinsburg, WV

Faculty Exhibition, Frank Center Gallery Shepherd University, Shepherdstown, WV

Walk Along, J.D. Brooks Gallery, Fairmont State University, Fairmont, WV

West Virginia Faculty Invitational: SECAC, Convention Exhibition, Charleston, WV

Bad Drawing: Mistaken, Misbehaving, Malevolent or Just Plain Awful, University Galleries, Cincinnati, OH

Gloss Me Up, Southgate House, Newport, KY, Invitational

Re-visitation/Reconciliation, Monongalia County Arts Center, Morgantown, WV

Expedition Revisited: M.F.A. Thesis Exhibition University of Cincinnati, OH

Immediate Family University of Charleston, Charleston, WV

Toss=Explosion Morgantown, WV, Invitational

Empirical/Experimental/Manifest Creative Research Gallery, Cincinnati, OH Juried (catalogue)

Art: Visual Diversity West Virginia State University, Delta Taylor Brown Gallery, Charleston, WV, Juried

West Virginia Juried Show Cultural Center, Charleston, WV, Merit Award. (Catalogue)

For Untold Reasons WVU Creative Arts Center, West Virginia University, Morgantown, WV

B.F.A. Thesis Exhibit: *Immediate Family* Canterbury Center, Shepherdstown, WV

ARTiculation The Art House, Leesburg, VA, invitational

Awakening Pennsylvania State University, University Park, PA, Invitational

Emerging Artists Maryland Federation of Art Gallery on the Circle, Annapolis, MD

Snapshot Contemporary Museum, Baltimore, MD

Innovations in Printmaking The Delaplaine Visual Arts Education Center, Frederick, MD

SELECT FILM FESTIVALS

2007 – 2016 *collabAttack Presents: A Series of Outdoor Interactive Film Nights*
Un-silent Films
Bike-in Movie Night

Outlet Film Festival Morgantown, WV 1st prize

Unexpected Chestnut Ridge CC, Morgantown, WV

High Street Film Festival Shepherdstown, WV, Invitational

Halloween Independent Film Expo Gluck Theater, Morgantown, WV

Frame-Expo 2 123 Pleasant Street, Morgantown, WV

PERFORMANCES // SOCIAL INTERACTIONS

2018 #superawesomefunnight 2018 // Facilitated socially engaged work commissioned for the 2018 West Virginia Governors Honors Academy // Marshall University

Collaboration with Erin Bodner: Visual Accompaniment with Band performance *Godzilla eats Las Vegas* 14-minute film projection. Graceland University

2017 #superawesomefunnight 2017 // Facilitated socially engaged work commissioned for the 2017 West Virginia Governors Honors Academy // West Virginia University

Collaboration with Erin Bodner: Visual Accompaniment with Band performance “Life is a Festival” 2, 6-minute film projections. Graceland University

2016 Collaboration with Adam Groh, Percussion installation Performance, Graceland University, Lamoni, IA and Grandview University, Des Moines IA

2008 – 2015 collabAttack: Library Tours, Shepherd University Faculty Exhibition, Shepherdstown, WV

collabAttack Presents: Constant Winning a three year evolving performance + Participation with collabAttack

collabAttack in association with the Friendship Preservation Society Presents a Perogi Party an ongoing series to preserve + pass on heritage

Hollywood Squarez

Frank Center Theater Shepherdstown, WV collabAttack hosted a public event where two episodes of Hollywood Squarez were taped before a live, studio audience.

collabAttack Presents: A Parade

An event that united students, faculty and community members participate in art parade through the local community after months of preparing costumes, banners + sound devices.

collabAttack Presents: PLaCE

(Pigeon Line and Communication Environment) performance/event

Out Running Cement Shoes

Shepherdstown, WV to Harpers Ferry, WV

The Touch, The Smothering Feel of Ownership . . .

Shepherd University, WV

Communication Boxes University of Cincinnati, OH