

9 month contract

Teaching (80%)	Scholarship (10%)	Service (10%)																																																			
<p>FALL 2018</p> <table border="1"> <thead> <tr> <th>Course</th> <th>S.H.</th> <th>N</th> </tr> </thead> <tbody> <tr> <td>ARTS1210-0 2D design</td> <td>3</td> <td>20</td> </tr> <tr> <td>ARTS1210-1 2D design</td> <td>3</td> <td>22</td> </tr> <tr> <td>ARTS2240 Art and Social Practice</td> <td>3</td> <td>20</td> </tr> <tr> <td>ARTS2400 Ethics, Politics, Controv in Art</td> <td>3</td> <td>19</td> </tr> <tr> <td>ARTS3000 Individual Study</td> <td>3</td> <td>1</td> </tr> <tr> <td>ARTS3000 Individual Study</td> <td>3</td> <td>1</td> </tr> <tr> <td>ARTS4700 Senior Exhibition</td> <td>3</td> <td>1</td> </tr> <tr> <td>INTD1100 Critical Thinking</td> <td>3</td> <td>17</td> </tr> </tbody> </table> <p>Spring 2019</p> <table border="1"> <thead> <tr> <th>Course</th> <th>S.H.</th> <th>N</th> </tr> </thead> <tbody> <tr> <td>ARTS2310 Art Hist Surv-Ren-Modern</td> <td>3</td> <td>31</td> </tr> <tr> <td>ARTS2600 Professional Practices</td> <td>3</td> <td></td> </tr> <tr> <td>ARTS2220 Advanced Drawing</td> <td>3</td> <td>19</td> </tr> <tr> <td>ARTS2250 Painting</td> <td>3</td> <td>20</td> </tr> <tr> <td>ARTS4700 Senior Exhibition</td> <td>3</td> <td>14</td> </tr> <tr> <td>ARTS3000 Individual Study</td> <td>3</td> <td>1</td> </tr> <tr> <td>ARTS4450 Graphic Design Internship</td> <td>3</td> <td>1</td> </tr> </tbody> </table>	Course	S.H.	N	ARTS1210-0 2D design	3	20	ARTS1210-1 2D design	3	22	ARTS2240 Art and Social Practice	3	20	ARTS2400 Ethics, Politics, Controv in Art	3	19	ARTS3000 Individual Study	3	1	ARTS3000 Individual Study	3	1	ARTS4700 Senior Exhibition	3	1	INTD1100 Critical Thinking	3	17	Course	S.H.	N	ARTS2310 Art Hist Surv-Ren-Modern	3	31	ARTS2600 Professional Practices	3		ARTS2220 Advanced Drawing	3	19	ARTS2250 Painting	3	20	ARTS4700 Senior Exhibition	3	14	ARTS3000 Individual Study	3	1	ARTS4450 Graphic Design Internship	3	1	<p>ArtTalk // George Fox University Department of Art and Design Professional Network & Development course lecture series in collaboration with the Chehalem Cultural Center. Newberg Oregon // November Invited featured Lecturer for the ArtTalk series, conduct studio visits with upper division students, and classroom visits.</p> <p>The goals of the series include introducing our students and the broader community to contemporary art and design practitioners both in the Portland region and beyond as well as to help verse our students in both creative and critical thinking surrounding art and design theory and practice. It will also give students the opportunity to ask real questions to practitioners who are working successfully in various fields.</p> <p>SECAC South Eastern College Art Conference, University of Birmingham, Birmingham AL // October Presenter "Slowing Down and Diving Deep: Cultivating Research Skills, Experimentation, Conceptual Development and Aesthetic Inquiry in Foundations."</p> <p>MACAA Mid America College Art Association Conference University of Nebraska, Lincoln // October Presenter "Technology's role in Socially Engaged Art"</p> <p>CAA College Art Association National Conference L.A. CA // February</p>	<ul style="list-style-type: none"> • Active member of the Honors Council Committee • Department Coordinator for the Department of Art • Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online. • Served as a faculty advisor for students in Jr. Sr. Honors Seminar. • Maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing • Faculty advisor for the Art Club • Regularly attended VPA performances and helped with advertising • Christmas caroling to dorms. • Helped with the hoop house and green house when asked. • Active recruitment for incoming and perspective students. • Worked with the Honors Program Interviewing Honors students for 2 Academic Honors Days including phone interviews • Fall student meet and greet • Advisor for Art students approx. 25 advisees • Advisor for FYEX students approx. 20
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	<p>Presenter “Challenges and Triumphs of Curating Socially Engaged Works”</p> <p>Round Table Discussion Co-Facilitator with Ellen Mueller “Social Practice: Doing and Teaching” Conducted mock interviews for graduate students</p> <p>Brickscape Artist Residency and Exhibition, The Union Building, Charleston, WV // Summer 2018 Featured artist in residence for a 6-week installation/socially engaged residency. The Exchange Lab // Exhibition May 25 – June 23</p> <p>Upper Midwest Regional Honors Conference, Lamon, IA // March Co-Presenter with Dr. Daniel Platt “Honors 2050: Honors for the Age of Climate Catastrophe, Killer Robots and Societal Collapse”</p> <p>Invited Artist Workshop: Socially Engaged Art at The Union, Omaha NE Facilitated a series of workshops to artist in residence Fellows who will engage North Omaha in a socially engaged work.</p>	
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Faculty Workload Distribution for Karen Gergely

AY 2019-2020

Teaching (80%)	Scholarship (10%)	Service (10%)
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FALL 2019

Course	S.H.	N
ARTS1210-0 2D design	3	20
ARTS1210-1 2D design	3	20
ARTS2600 Professional Practices	3	1
ARTS3000 Individual Study	3	1
ARTS3000 Individual Study	3	1
ARTS3200 Printed image	3	22
INTD1100 Critical Thinking	3	18
Course release VPA Division Chair		

Spring 2020

Course	S.H.	N
ARTS1230 Drawing	3	22
ARTS2310 Art Hist Surv-Ren-Mod	3	17
ARTS2600 Professional Practices	3	8
Course release VPA Division Chair		

College Art Association National Conference (CAA) Chicago. IL // February
Presented "Cultivating Social Engagement at a Small, Rural Liberal Arts University and Beyond" at the 108th College Art Association Conference: Advancing Art and Design, in Chicago, February 12-15, 2020. Attended many presentations and roundtables on pedagogy and participated in a Risograph workshop on digital printmaking.

CAA Conversations Podcasts
As part of my work on the CAA Education Committee, I have taken the leadership role in managing the organization's upcoming fourth season of CAA Conversations Pedagogy Podcasts devoted to professional development topics. The podcasts serve as a resource for professionals across the spectrum in the visual arts and are available here <http://www.collegeart.org/programs/podcasts>, on soundcloud, and on iTunes.

Teaching Place Conference, Minneapolis, MN (recently moved online due to COVID-19) June 2020
Presenter "Teaching rural community engagement,"
Presenters will discuss how higher education instructors frame "place" in their art/design classrooms and programs, as well as the responsibilities and challenges this topic brings.

College Art Association National Conference (CAA) NYC. NY // February
Panel Co-Chair with Ellen Mueller: *Social Practice and Service Learning*

FATE Foundations in Art: Theory and Education //
Foundations in FLUX, Columbus College of Art & Design
Columbus OH // April
CHAIR: *Art and Activism in Foundations*

Received Graceland University Professional Development Grant money for 2016-2017

- Division Chair Visual and Performing Arts Division:
- Active member of the Honors Council Committee
- Department Coordinator for the Department of Art
- Oversee Constance Gallery, manage student workers, hung exhibitions, collaborated with the department to organize the student juried exhibition, created posters, advertised, worked to get news articles published in the local paper and online.
- Taught several sessions of Honors Humanities for Dan Platt as an art history resource
- Worked closely with Dr. Brad Mercer and Dr. Dan Platt to provide panel discussions and lectures for Jr. Sr. Honors Seminar.
- Served as a faculty advisor for 3 students in Jr. Sr. Honors Seminar.
- Maintained a regularly used social media outlet for our department using it for advertising and departmental community building and information sharing
- Faculty advisor for the Art Club
- Regularly attended VPA performances and helped with advertising
- Attended all three Academic Honors day events as an instructor where I conducted interviews. I also co-interviewed a number of students via phone who could not attend.
- Regularly worked with recruitment for the Art Department, conducting tours and portfolio reviews for scholarships.
- Fall student meet and greet
- Advisor for Art students approx. 25 advisees
- Advisor for FYEX students approx. 20
- Participated as a "Choose Your Own Adventure book" for The Living Library" at the F.M. Smith Library
- Helped organize VPA Donor Gala: prepare visual art students to present their work to a donor audience, Spring 2018

SUMMER 2020
 ARTS2250 Painting
 ARTS3840 Interdisciplinary Studio
 ARTS4450 Graphic Design Internship

FALL 2020

Course	S.H.	N
ARTS1210-0 2D design	3	18
ARTS1210-1 2D design	3	15
ARTS2400 Ethics, Politics-Controversy	3	26
ARTS3000 Individual Study	3	1
ARTS3000 Individual Study	3	1
ARTS3840 Interdisciplinary Studio	3	1
ARTS4700 Senior Exhibition	3	3
INTD1100 Critical Thinking	3	19

Spring 2021

Course	S.H.	N
ARTS2240 Art and Social Practice	3	14
ARTS2250 Painting	3	14
ARTS3100 Mod – Contemp Art History	3	16
ARTS4450 Graphic Design Internship	3	1
BUAD4180 Social Media Marketing Internship	3	1
ARTS3100 Modern to Contemp Art History	3	13

NCHC National Collegiate Honors Conference
 Mentored and brought students to present their research at this student-centered regional conference.

2021 SECAC Southeastern College Art Conference 2021

Not Waiting on the World to Change: Finding Peace, Fight, and Voice through Engagement as part of a larger discussion on *Reshaping the (Art) World: Integrating Socially Engaged Research into Art History Curriculums*

College Art Association National Conference (CAA,) remote

Cohosted a live edition of the CAA Conversations Podcast: *Sustainable Design: Beyond the Stuff, Towards the System: A conversation between Rachel Beth Egenhoefer and Peter Dean*. This podcast is part of a larger series of podcasts for the national organization that Gergely has been managing for the past two years. Currently in its fourth season, CAA Conversations primarily focus on pedagogy, diversity, and inclusion in the university setting and can be found on the CAA website, iTunes and SoundCloud.

FATE Foundations in Art: Theory and Education, University of North Carolina Charlotte, remote
 PRESENTATION: *Inclusion: A Commitment to Equality, Diversity, & Justice*

Received Graceland University Professional Development Grant money.

- Sustainable Social Justice Committee
- Honors Program Council
- VPA Division Chair
- Art Department Coordinator
- SAGE club faculty sponsor
- Academic advisor for 30 students.
- Maintain an active social media art department presence for the sharing of ideas and information.
- Spoke to INSPIRE class
- Helped with the hoop house and green house when asked.
- Active recruitment for incoming and perspective students.
- Academic Honors Days – Attend and interview students
- Hosted a Silk Screen workshop for campus

FALL 2021

Course	S.H.	N
ARTS1210-0 2D design	3	18
ARTS1210-1 2D design	3	15
ARTS12330 Drawing	3	26
ARTS12330 Drawing	3	1
ARTS2300 Art History Ancient-Med	3	1
ARTS3000 Individual Study	3	1
ARTS3200 The Printed Image	3	3
INTD1100 Critical Thinking	3	19
ARTS4700 Senior Exhibition	3	1

Spring 2022

Course	S.H.	N
ARTS1230 Drawing	3	14
ARTS3840 Interdisciplinary Studio	3	14
ARTS3100 Mod – Contemp Art History	3	16
ARTS3100 Modern to Contemp Art History	3	1

- Midwest Art History Society Conference, Houston, TX, March 10-12, 2022
- Presentation: *Not Waiting on the World to Change: Finding Peace, Fight, and Voice Through Social Engagement* As part of a larger discussion on socially engaged art history, The presentation focused on pedagogy and course design for my course Art for Social Change - a studio-based course with emphasis in socially engaged art history and activism.
- UMHC Upper Midwest Regional Honors Conference, March 2022
- Mentored and brought students to present their research at this student-centered regional conference.

- Sustainable Social Justice Committee
- Honors Program Council
- VPA Division Chair
- Art Department Coordinator
- SAGE club faculty sponsor
- Academic advisor for 30 students.
- Maintain an active social media art department presence for the sharing of ideas and information.
- Spoke to INSPIRE class
- Helped with the hoop house and green house when asked.
- Active recruitment for incoming and perspective students.
- Academic Honors Days – Attend and interview students
- Hosted a Silk Screen workshop for campus
- Graphic Design Search Committee

FALL 2022**Course 2 S.H. N**

Course	S.H.	N
ARTS1210-0 Making and Meaning	3	10
ARTS1210-1 Making and Meaning	3	7
ARTS12330 Drawing	3	17
ARTS2330 Art Hist Innovation and Polotics	3	30
ARTS3200 Printmaking	3	18
ARTS3000 Individual Study	3	1

Spring 2023**Course S.H. N**

Course	S.H.	N
ARTS1230 Drawing	3	22
ARTS1220 Surface, Space, and Time	3	13
ARTS2240 Art for Social Change	3	16
ARTS2250 Painting	3	19
ARTS3110 Art History Activism-Empathy	3	31
ARTS3000 Individual Study		

— Received Graceland University Professional Development Grant money.

—NCHC National Collegiate Honors Conference, November 2023, Chicago

—Mentored and brought students to present their research at this student-centered regional conference.

— Presenter at Graceland’s Sustainability Symposium

— UMHC Upper Midwest Regional

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— Honors Conference, March 2023

— Mentored and brought students to present their research at this student-centered regional conference.

— Sustainable Social Justice Committee

— Honors Program Council

— Sustainable Social Justice Committee

— Honors Program Council

— English/Social Change faculty search committee

— Graphic Design faculty search committee

— Art Department Coordinator

— SAGE club faculty sponsor

— Academic advisor for 30 students.

— Maintain an active social media art department presence for the sharing of ideas and information.

— Spoke to INSPIRE class

— Helped with the hoop house and green house when asked.

— Active recruitment for incoming and perspective students.

— Academic Honors Days – Attend and interview students

— Hosted a Silk Screen workshop for campus

— Hosted a Spring Silk Screen workshop and Art night in collaboration with COSA

FALL 2023**Course 2 S.H. N**

ARTS1210-0 Making and Meaning	3	17
ARTS1210-1 Making and Meaning	3	21
ARTS12330 Drawing	3	18
ARTS2330 Art Hist Innovation and Polotics	3	30
ARTS3200 Printmaking	3	13
ARTS3000 Individual Study	3	3
ARTS3840 Interdisciplinary Studio	3	1
ARTS4700 Senior Exhibition	3	2

Spring 2024**Course S.H. N**

ARTS1230 Drawing	3	15
ARTS1220 Surface, Space, and Time	3	14
ARTS2250 Painting	3	18
ARTS3110 Art History Activism-Empathy	3	33
ARTS3000 Interdisciplinary Studio	3	13
ARTS3000 Individual Study	3	2

- CAA College Art Association, Chicago February 2024
- Leading panels on Mysticism in Art and Zine culture. Working alongside Services to Artist Committee for a juried exhibition.
- FATE Denver, CO April 13-15 2023
- Reaching Way Beyond Their First Idea chaired and presented this panel on ideation and divergent thinking in the classroom. While attending the conference I attended panels on the trauma-informed art foundations classroom, place, AI and VR, and project shares.
- UMHC Upper Midwest Regional Honors Conference, March 2023
- Mentored and brought students to present their research at this student-centered regional conference.
- Received Graceland University Professional Development Grant money
- Sustainable Social Justice Committee
- Honors Program Council
- FAC Faculty Advisory Council
- Sustainable Social Justice Committee
- Honors Program Council
- English/Social Change faculty search committee
- Art Department Coordinator
- SAGE club faculty sponsor
- Academic advisor for 30 students.
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