

PROFESSIONAL GOALS

TEACHING

- Continue to refine and build new courses in the program: Making and Meaning, Surface, Space, and Time, Art History Innovation and Politics, Art History Empathy, Justice
- Continue to rework the printmaking curriculum to make the shop a green shop
- Continue to work with the Honors Program at Graceland
- Incorporate more DEIJ into all curriculums and enhance culturally competent and inclusive learning environments that we are building
- Host Art 21 screenings for students and community members
- Enhance pedagogical skills and teaching methods and experiment with new classroom management strategies
- Continue to integrate relevant and new technology into my courses and the department
- Continue to work on assessment for our programs

SCHOLARSHIP

- Stay relevant in the Contemporary Art Field by applying to exhibitions, mural commissions, socially engaged events
- Revise and revamp personal website created in www.karenergely.com
- Continue to apply to present at:
 - CAA College art Association
 - SECAC Southeast College Art Conference
 - MACAA Mid Atlantic College Art Conference
- Look for new opportunities to exhibit.
- Create an artist residency for social practice artists at Graceland.
- Continue to collaborate with my artist collective collabAttack across three separate states.
- Apply for Iowa specific Social Practice Grants

SERVICE

- Continue to foster supportive mentoring relationships with students
- Develop newly appointed Partners in the Parks Committee co-chair for the National Collegiate Honors Council
- Further develop my role and voice on the CAA Services to Artists Committee

- Continue to work with the National Council on Governors Schools and Honors Academies
- Continue to enhance our Honors Program
- Work with The Art Department to continue to prepare students for professional careers as the leave Graceland.
- Work with neighboring University programs to do collective professional portfolio reviews
- Work in the Lamoni Community more to bring the campus and community together